

3-8-2001

Spectator 2001-03-08

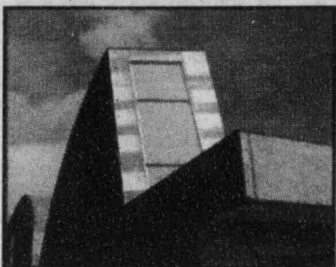
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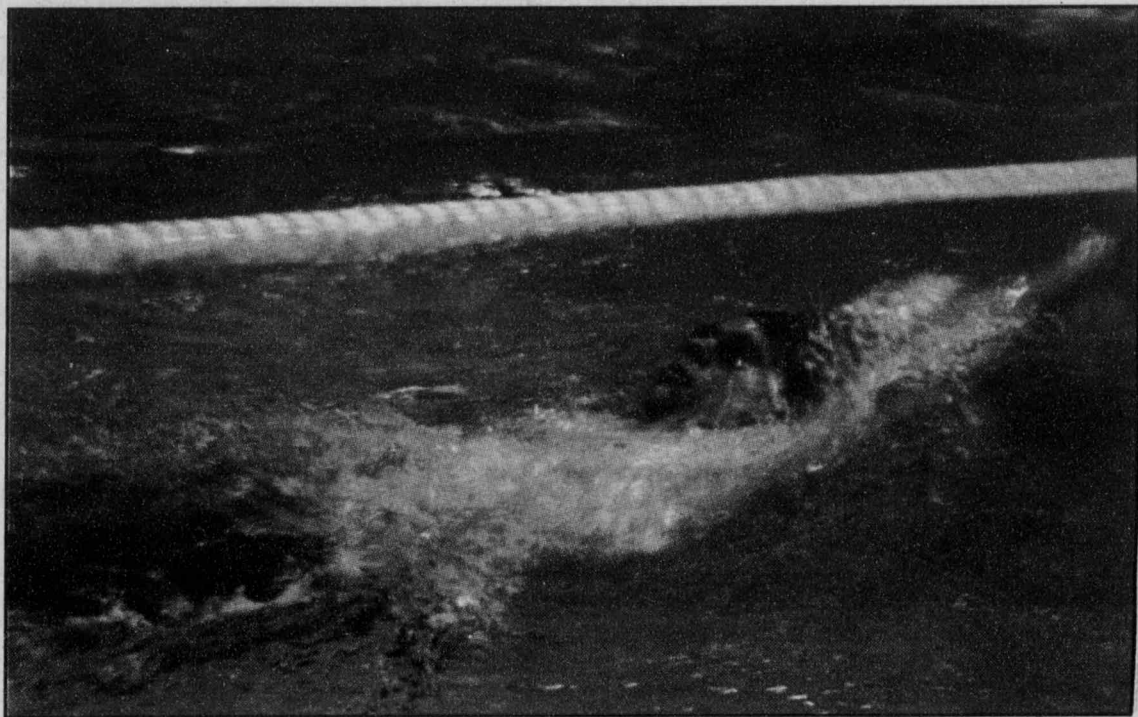
SEATTLE + UNIVERSITY

VOLUME LXXI NUMBER 19

KEEPING WATCH SINCE 1933

MARCH 8, 2001

A splashing success



ZAC HUSTAD / SPECTATOR

Junior Chris Garcia competes in one of many backstroke events in the NAIA National Competition that took place this past weekend in Burnaby, B.C. Both SU men's and women's teams finished third overall in the competition. For complete coverage see page 12.

Roommates may be required next year

SEAN REID
Staff reporter

In an effort to better prepare for a freshmen overflow situation next fall, Seattle University will attempt to provide extra on-campus living space by utilizing rooms normally reserved as single rooms for juniors and seniors. Beginning next fall, single rooms for juniors and seniors attending SU will only be offered on a "space available" basis.

Extra on-campus rooms will also come from those currently being occupied by non-SU students. SU has housed students from a variety of colleges near campus for the past 20 years, including Cornish School of the Arts, Seattle Central Community College and the Art Institute of Seattle.

Presently, 18 students who attend SCCC and AIS live in the SU residence halls, taking up nine rooms. As of next year, these students will no longer be eligible for on-campus housing. The rooms left by these students will go on to house any incoming freshmen.

The "space available" policy for single rooms will apply to all SU juniors and seniors next year who request single rooms. The option of a single room cannot be guaranteed by the housing department for eligible students in the Fall Quarter 2001.

Next fall, the 92 regular single rooms currently on campus will be converted with furniture to house two occupants. Any incoming freshmen who cannot be given a normal double room in Campion, Bellarmine or Xavier will be assigned to the refurbished single rooms first, before the single rooms are given out to the waiting juniors and seniors who applied for them. If all single rooms become occupied by freshmen, the applicants for private on-campus living quarters will be appointed a roommate and will be required to live in double housing or find other accommodations.

The new living policies come from the housing office which has been consulting with Hank Durand,

See Housing on page 2

Run, duck or cover? Evacuation plans at SU leave campus confused

JAMILA JOHNSON
Staff Reporter

On this point all sides of Seattle University agree: last Wednesday, Seattle had a 6.8 magnitude earthquake. However, when it comes to the required actions of the SU community during and directly following the earth's shaking, the responses are unclear and less agreeable.

Mike Sletten, Director of Campus Security, believes that the building evacuations just after the earthquake were necessary. However, the earthquake did not require the disaster evacuation precautions that are detailed in the distributed evacuation plan. This evacuation plan had required all classes to meet on the intermural fields.

"The quake was of the magnitude, type and impact to the campus for all of us to evacuate the buildings on campus. The initial data proved the decision to not evacuate further than the campus malls and open areas," Sletten said.

But many students and faculty

members were not sure whether disaster evacuation plans were to be followed, and many remembered seeing the plan, but could not remember the steps.

The students in freshman John Kennedy's class, Humanities 181, didn't know exactly what to do.

Sitting in front of the Administration building, looking up at the second floor where he had been during the earthquake Kennedy remembered the frantic reactions of his classmates.

"In a panic, probably 15 or 20 people tried to fit under the same doorway," Kennedy said.

"A few people even tried to get under the desks which, I think, maybe half of your head can fit under. And a couple people just sat and enjoyed the ride"

Faculty members, like Harriet Stephenson, were not quite familiar with the evacuation plans as many could have hoped.

Stephenson, an instructor in the Albers School of Business said, "I do remember seeing the evacuation plan. I am more familiar with it

now."

One-third of Stephenson's class rushed out the door and down three flights of stairs during the earthquake.

Terry Read was teaching Diagnostic Ultrasound at the time of the earthquake and wondered how one determines the severity of a quake.

"I knew this was a big one, but there was still power and I wanted to continue my class," Read said.

The department head eventually evacuated Read's class.

Victoria Kill hoped she was following the right procedures when she huddled under the desks in her classroom with other students.

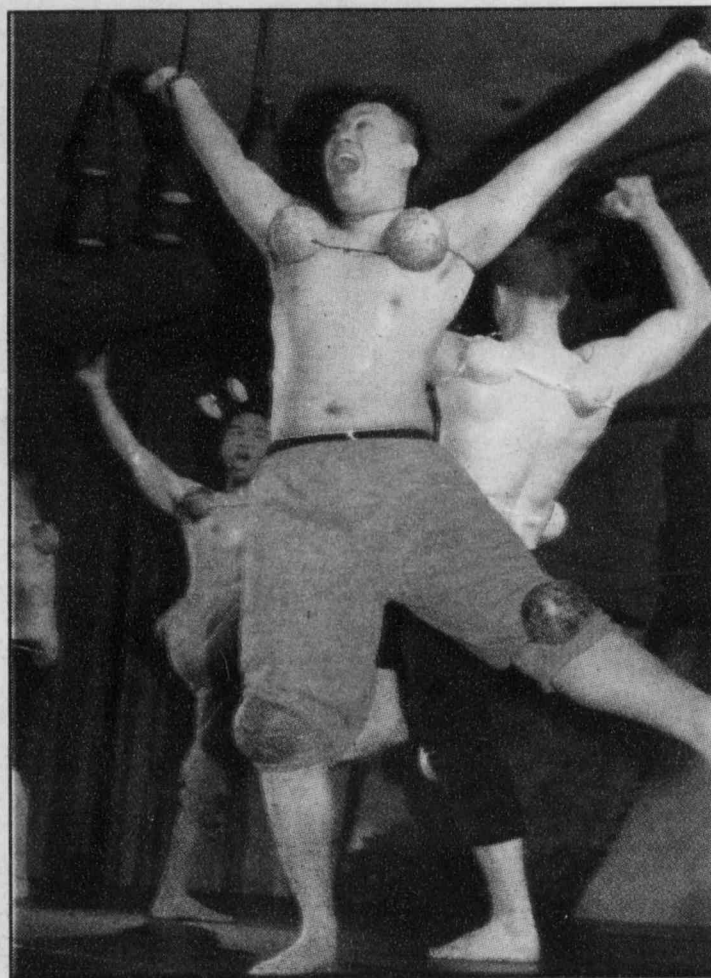
"I was momentarily horrified to think they [students] were depending on my leadership about what to do," Kill said.

Kill remembered she was supposed to instruct the class to meet at Logan Field if there had been a breakdown of infrastructure, but she wasn't sure how severe the quake was.

Jackie Helfgott, Associate Professor in the Sociology and Criminal justice department, remembers seeing the evacuation plan, but couldn't remember what to do either. Her class ducked and covered immediately.

See Evacuation on page 4

Fiesta fun



ERIN ROBINSON / PHOTO EDITOR

The Filipino club performed traditional Filipino dances at the Barrio Fiesta, held in the Campion Ballroom last Saturday. For the full story, see page 4.

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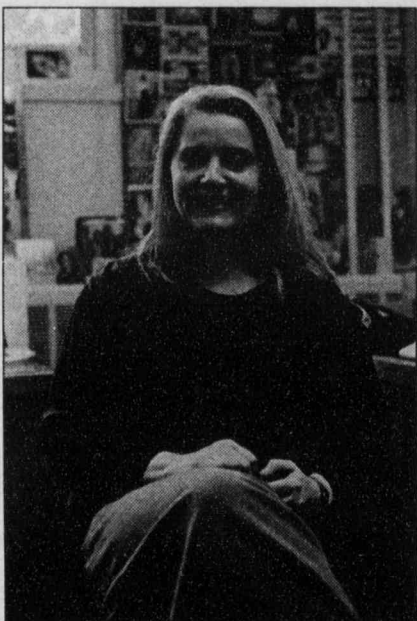
Everywoman goes to Cuba in April: a delegation of women activists ease U.S./Cuba tension

U-WEN LEE
Staff Reporter

The Everywoman's Delegation held a forum last Monday to enhance student awareness of the status of Cuban women and the importance of being entitled to receiving a just education.

The one-hour forum, which took place in the Schafer Auditorium in the Lemieux Library, raised issues about the Cuban revolution in 1959, which ensured that women of color in Cuba would no longer be held back in terms of education, social status and racial bias.

Cindy Domingo, a women's activist for 25 years, led the discussion. Domingo is involved with the Labor and Employment Law Office in Seattle. She was accompanied by Jan Strout, a member of the Women's International League for Peace and Freedom. Domingo, incidentally, is also the legislative aide to King County Council member



ERIN ROBINSON / PHOTO EDITOR
Victoria Kill, Director of the Women's Center prepares for her journey to Cuba.

Larry Gossett.

The highlight of the forum was to talk about the delegation's trip to Cuba this year, in which 27 women

will travel to the country and help fight oppression and speak their minds about the United States blockade to Cuba, which has been in effect for the past 40 years. The blockade prevents goods being imported from Cuba into the U.S., and does not allow freedom of travel between citizens of the two countries.

One of those women going on this year's venture is Victoria Kill, Director of the Patricia Wismer Women's Center on the Seattle University campus. Kill is also an adjunct professor of the English Department and the Women's Studies Program. The trip will take place at the end of next month, from April 16-30.

"I've followed Fidel Castro's career for a very long time, and that's how my interest in the women in Cuba started," Kill said. "I am a staunch supporter of

anti-racism, and I want to help the social and economic status of Cuban women. I do not want Cuba to (revert to) the 1950s, where it was a haven for the Mafia."

The select group of 27 women going to Cuba is based on a selection process which ensures that a very diverse group will be represented. About a third are white, some are Latino and the rest are comprised of people from the Asia-Pacific. The age group ranges from as young as 19 to as old as 75. This will be the second time that the Everywoman's Delegation will be going.

"Part of our mission is to educate ourselves to be more open-minded. We also strive to lift the blockade and spread the word about how our government is holding us back," Domingo said.

"The United States forbids travel to Cuba. I find this ironic given our belief in democracy and freedom," Strout said.

Since the Cuban revolution in 1959, education has now become a right for all, and as a result, literacy rates in Cuba have increased to a staggering 99 percent. It is no surprise then that women have benefited the most from the revolution, as they were the ones who were not allowed to go to school. Racial justice is also an issue that primarily benefits women of color, as they are currently enjoying the same rights as whites, and given the freedom of expression. With the revolution, it is now against the law to discriminate against anybody, regardless of race, age, skin color or social status.

"Women in Cuba were basically relegated to just two roles in life," Strout argued.

"They were either a domestic worker for a rich family, earning a small salary, and they were not allowed access to education, with no guarantee of a promising future,"

See Cuba on page five

Housing: high enrollment makes single rooms a hot commodity

From page one

Vice-President of Student Development. The office is expecting an overflow situation similar to the one during last Fall Quarter, according to numbered projections of incoming freshmen. Prior to the current school year, the office had projected 650 freshmen to arrive at SU.

Instead, the campus received 673 freshmen, and residence halls un-

derwent a space crunch to house the record number of new students. A total of 94 freshmen experienced the overflow situation and were temporarily housed in floor lounges, study rooms, Jesuit guest rooms and converted corner rooms.

The motivation behind the campaign to free up living space is to avoid another overflow problem.

"The overflow has a negative impact for incoming students who

have to live with one or two extra roommates, as well as the other students on the floor whose lounge is occupied by them," said Liz Skofield, Director of Campus Life.

For the 2001-2002 school year, the housing office is again expecting 650 new students to arrive at SU. A more accurate projection will be made in late spring, when the office will have a better idea of how many new students will be entering

SU.

The office combines the projected number of incoming freshmen and "guestimates" the actual number of students that will live on-campus by taking into account the average

said.

Durand acknowledges that an inability to guarantee single rooms may be disappointing to some SU students, but he is adamant that the recourses being taken to free up



ERIN ROBINSON / PHOTO EDITOR

Sophomores Natasha Khachatourians, left, and Stephanie Stine, right, arrange their belongings with the available space in their room in Campion Hall.

number of students who either do not show up by fall or who leave SU early in the quarter.

"It's a process kind of like overbooking an airline," Skofield

space have to be employed. Durand is intent on alleviating the overflow problem and on creating a better living situation for incoming freshmen.

See Housing on page 3

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Mary Strand

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to honor their
spirit of service.

Lights out: SU responds to energy crisis

LISA THOMPSON
Staff Reporter

In an effort to ease the electricity crisis and save money, Seattle University is switching off lights around campus.

According to Bob Fenn, Director of Facilities Administration, exterior lights that illuminate campus buildings, are being shut off to con-

serve electricity.

On Feb. 14, members of the SU administration, Hank Durand, SU Vice President of Student Development, and Angela Riviuccio ASSU President of Student Affairs, walked around campus, and surveyed buildings with exterior lighting to determine where the school can cut back its electricity usage.

Safety of the students was the

main concern when making this decision. According to Fenn, the group was not only concerned with students' physical safety, but also with the feeling of security that accompanies proper lighting.

"We want the students to feel safe when they look at the buildings," Fenn said.

The SU administration decided to turn off those lights which illu-

minate the Administration Building tower, the east and west exterior lights of the Garrard Building and much of the pathway lighting around campus. They also turned off the canopy lights on the engineering building, the St. Ignatius Chapel lights, the bell tower lights and the lawn lights.

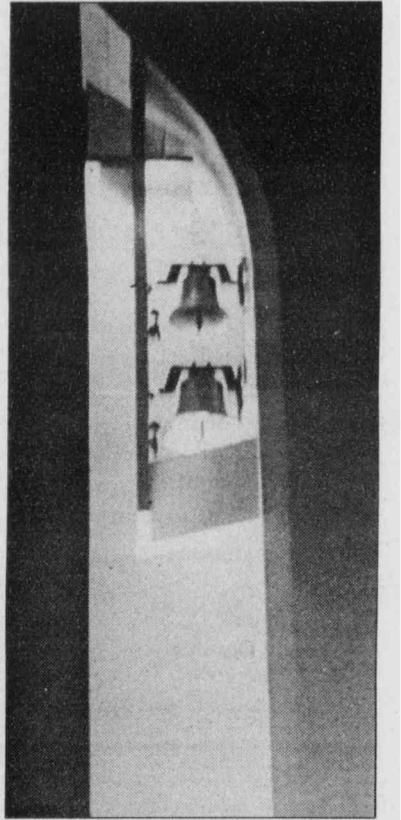
For safety and security reasons, it was decided that the lights illuminating the concrete pathways, the fountain light in the Quad and the lights in the stairwell between Bannan and the Engineering Building would stay lit.

"I think it is good. I even noticed when I was in the airport that they turned off the major lights and I think its good that we do it. I don't know why we don't do it all the time," junior Anastasia DeFelice said.

With utility rates on the rise, Fenn suspects that the university will exceed the anticipated utilities budget by \$500,000 this year.

This type of energy conservation

See lights on page 5



LIZ RANKOS / PHOTO EDITOR

Lights that illuminate structures like the Chapel of St. Ignatius bell tower will be turned off to conserve energy.



LIZ RANKOS / PHOTO EDITOR

Lights from the Administration Building burn brightly. Bob Fenn, Director of Facilities Operations, is working on reducing the unnecessary usage of lighting around campus.

Housing: overcrowding forecasted for next Fall

From page 2

"It is unacceptable for students' first experience at SU to live in lounges," Durand said.

A few weeks ago, Skofield Durand, Judy Sharpe, Director of Residential Services, Dennis Ransmeier, Vice-President of Finance and Administration, Kim Johnson, Director of Freshmen Success and Lee Grooms, Interim Director of Residential Living, met to discuss what action needed to be taken to combat the expected new overflow. The group looked primarily at where SU was not maximizing its housing space, and finally centered on the singles rooms and the rooms occupied by SCCC and AIS students.

The housing office hopes to let students who wish to apply for single rooms know that their chances are slim for getting one before they leave after this Spring Quarter. The office will send out a flier that will explain the changes for next year to on-campus residents' mailboxes. It will also include a timeline of when housing applications are due and other important dates for returning students.

The idea of freeing up space by dropping the requirement for freshmen and sophomores to live on-campus was put forth and ultimately rejected. During the last overflow, sophomores were given the option to waive their requirement to live on-campus in the hopes of freeing up extra rooms. Only 15 students willingly agreed to move off campus.

According to Skofield, the majority of sophomores in past years have typically remained on-campus despite the second year requirement, which is only a couple years old. Skofield also reinforced that the goal of the two-year living requirement is to give a student the most productive academic experience possible.

"Our belief is that there are strong educational reasons for keeping freshmen and sophomores on-cam-

pus. Retention studies have said that students living in this environment are more likely to be involved

in activities, remain in school and attain a high GPA," Skofield said.

While the likelihood of single rooms for juniors and seniors in the fall appears grim, singles may yet become available by next Winter Quarter.

Crowded living and temporary housing caused by an overflow usually tapers off at the end of Fall Quarter because some SU students living on-campus either graduate, drop-out, leave on-campus housing or leave for Study Abroad programs.

A few incoming freshmen also give late notice that they are not attending SU or don't show up at their dorms. Each of these cases eventually frees up double rooms for extra freshmen to move into.

SU will have to find more space in the coming years as the number of incoming freshmen steadily increases. Durand thinks that the number of incoming freshman will keep rising.

"IT IS UNACCEPTABLE FOR STUDENTS' FIRST EXPERIENCE AT SU TO LIVE IN LOUNGES."

HANK DURAND, VICE PRESIDENT OF STUDENT DEVELOPMENT



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SECURITY REPORT



AUSTIN BURTON
Staff Reporter

How old are you?

FRIDAY: 2-3-01

At 7:45 p.m., Campus Public Safety responded to a fire alarm that was tripped in the basement of Bellarmine Hall.

What CPS found was 30 or so people having a birthday party. A cake with several candles set off the alarm.

Drama

SATURDAY: 2-24-01

An unidentified woman reported

a disturbance on the first floor of the 11th and E. Cherry garage. CPS arrived to find a woman and man, neither of them campus community members, in a loud argument.

The woman had a cut on her hand, which resulted after she threw a bottle of perfume through the man's car window and attempted to retrieve it amidst the shattered glass.

The woman was treated and arrested by SPD for property damage, and her boyfriend was arrested for a previous outstanding warrant.

Teen Party USA

SATURDAY: 2-24-01

CPS responded to a report of a

possible alcohol violation in Campion Hall around 1:30 a.m.

What they found were seven minors with three six-packs.

The alcohol was disposed of, and the incident was forwarded to the student conduct system.

The agony of defeat

MONDAY: 2-26-01

After an hour and a half of playing soccer, a campus community member returned to the astrogym and found that the wallet that was inside of her coat was missing.

Items reported missing included a credit card and \$30.

Aftershocks?

WEDNESDAY: 2-28-01

A Campion Hall resident awoke at 3:15 p.m. to find some kind of liquid being poured onto an open window in her room. Soon after, an unknown object struck the same window, breaking the pane. This came just four hours after an earthquake. No connection has been made between the two occurrences.

Possessions are fleeting

FRIDAY: 3-2-01

A campus resident reported that his or her black Honda Accord had been stolen from the third level of

the 11th and E. Cherry garage. The victim said that he or she had last seen the car just two hours prior. SPD is investigating the theft.

It could've been the Taco Bell

SUNDAY: 3-4-01

CPS received a report around 8:20 p.m. from the Connolly Center that a woman was extremely sick.

Seattle Fire Department and CPS staff responded and determined that the woman, a non-campus community member, was suffering a severe allergic reaction. The woman was transported to a nearby hospital.

Evacuation: earthquake leaves campus dazed and confused

From page 1

"In the excitement of things, I couldn't for the life of me remember the earthquake policy though it seems to me I'd read it at one point," Helfgott said.

Her class exited the building after the shaking stopped, yet she was unsure whether this was the university's policy. Helfgott thinks the university should have refreshers on such policies.

"The faculty and staff received an Earthquake Response Guide (that were) wallet/pocket size, during the Fall Quarter," Sletten explained. "However, we are doing a second classroom evacuation piece to support the information sent out this fall."

Student Anna Larson, is from California and has experienced

many earthquakes. Larson immediately informed her class what to do during the earthquake.

The size of the desks prevented her class from ducking and covering.

"I worked in Southern California and in Utah before, and in each university there were serious precautions taken because of earthquakes—reinforcing ledging

on the shelves in the labs, special double clamps for the gas tanks, etc. The evacuation plans in those institutions were posted in the hallways," Larson said.

She did not know the specifics of SU's policies, but her previous experiences led her to evacuate immediately.

he was to take his students to the intramural fields. But, his class split up before he could give any instructions. Some students ran out of the

building immediately, others ran into the Pigott Atrium, while he and the rest of his students ducked under their desks. Afterwards, the class resumed and was evacuated al-

most an hour later.

"In my judgment, a catastrophic event would be one where the destruction of property leaves people confused, possibly injured and dif-

ficult for our Safety and Security force to count and identify," Carrithers said.

Carrithers believes that the evacuation was a necessary measure. However, the evacuation plan that he received does not specify earthquakes.

Patty Cabrido, a freshman political science major, was in the dorms during the earthquake. "As soon as the earth stopped shaking, there were people there telling us to get out," she said.

Sletten agrees that the residence halls and Murphy apartments evacuated expediently.

"In total occupancy they probably evacuated more people quicker than some of the other buildings on campus," Sletten said.

The success of the residence hall evacuation could be due to practice. The dorms are the only buildings required by law to rehearse fire drills.

Earthquake drills are not incorporated into this law. The people directing the evacuation with such immediacy were the life support teams designated in the dorms for such events.

According to Sletten, although earthquake drills are not performed in other buildings, the campus may decide to implement them if such policy seems fit.

SU community members learned a lot from last Wednesday's earthquake, and already Sletten has begun to focus on SU's weaknesses and strengths.

Sletten explains that there is a new disaster response plan, currently in its editing stage.

"We have been able to develop a Campus Emergency Operations Center Team and complete an initial drill," Sletten said. "However, with what SU has done, it is quite a bit more than other campuses in the Northwest Region and at the same time we have a lot more to do."

Sletten wants SU community members to offer suggestions for the CEOCT.

Ideas regarding this issue can be sent to sletten@seattleu.edu or Campus Security at (206) 296-5990.

"AS SOON AS THE EARTH STOPPED
SHAKING THERE WERE PEOPLE THERE
TELLING US TO GET OUT."
PATTY CABRIDO, FRESHMAN POLITICAL
SCIENCE MAJOR

Unlike Larson, David Carrithers, a faculty member in the Albers School of Business, was well aware of the SU policy. He explained that had this been a catastrophic event,

Experience the World During Spring Quarter 2001

ASIA:

Dr. Kan Liang
HIST 393-02/ HUMT 380-02
MWF 9:45-11:10 a.m.

INDIA:

Dr. Tom Taylor and
Dr. Michael Matriotti
HIST 393-03/HUMT 380-04
MWF 9:45-11:10 a.m.

ISLAM:

Falzi Ghodsi
HIST 393-05/ HUMT 380-01
MW 3:25-5:30 p.m.

MEXICO:

Dr. Marc McLeod
HIST 393-04/HUMT 380-03
TTh 1:15-3:20 p.m.

Student Cabinet in beginning stages

Group hopes to unite student groups on campus

LISA THOMPSON
Staff Reporter

A Student Cabinet has been set up in order to give more support to student organizations on campus.

The new Cabinet, the brainchild of ASSU President Virgil Domaoan, is made up of representatives from various student organizations. The goal is to bring these groups together to share ideas and resources in an attempt to make each group a greater asset to the student body.

The group began earlier in Winter Quarter, and has spent the last few weeks creating a mission statement and laying the framework for future Cabinet work.

According to the Cabinet's mission statement, the organizations represented are those which have a high percentage of student involvement and are not represented by a higher governing body.

For example, clubs are represented by ASSU, so they don't indi-

vidually have representatives to the Cabinet.

The current organizations represented are KSUB, ASSU, *The Spectator*, Residential Hall Council (RHA), African Hispanic Asian Pacific Islander Native American Council (AHANA Council), University Sports, Campus Ministry, SEAC, Student Union Board of Managers (SUBoM) and the International Student Center.

Each group will set its own guidelines for choosing a representative to the Cabinet.

The Cabinet is a resource for student organizations, giving them opportunities to share information and providing a way for these leaders to examine the goings-on at Seattle University.

The Cabinet is also an entity that hopes to promote school spirit by connecting the students to one another with better communication and more information about what's going on.

Currently, the Cabinet is working on building a website which will post information about the Cabinet and have links to its member organizations. There will also be a calendar of school events posted, making it easier for students to know what is going on around campus. The site will be a one-stop place for students to get information about events, activities and organizations on campus.

Domaoan believes this will make it easier for students to participate, and allow clubs to better plan their events.

The website is expected to be up after Spring Break.

The Cabinet will also e-mail bulletins to SU students, letting them know what is going on around campus and what the Cabinet is doing. Students will have the option of unsubscribing to monthly newsletter. The first e-mailed newsletter will have the URL of the Cabinet website.

A note from The Spectator...

As a member organization of the newly formed Student Cabinet, the editors of *The Spectator* wish to clarify the newspaper's role in the group.

Our first priority is journalistic integrity, and we were unsure at first if we should be a part of another group, at the risk of creating a conflict of interest.

However, after speaking with other members of the Cabinet and discussing the mission and goals of the group, it was clear that *The Spectator* should be a part of this group.

It is a way for us to be in contact with and stay informed

about groups on campus that touch most of the students' lives.

We would be doing a disservice to the students if we chose not to take this opportunity to improve student life on campus.

Rest assured that our primary goal is to bring campus news and features to the Seattle University community.

The newspaper's representative will not write articles or editorials about the group, and will act as a liaison between the paper and the Cabinet.

Please contact us by e-mail at spectator@seattleu.edu with any questions or concerns.

—Spectator Editorial Board

Truman Scholar Finalists

AMY BARANSKI
News Editor

Two Seattle University Juniors were named Truman Scholar finalists earlier this month.

Juniors Holly Kirschke from Spokane and Matt Sanderl from Cali-

fornia are now preparing for extensive interviews that may earn them the Truman Scholarships.

Kirschke and Sanderl will compete against the other 178 finalists named by the Truman Foundation for scholarships worth \$30,000.

The scholarships are intended to

help pay for graduate school that prepares students for public service.

Sanderl will go to San Francisco on Mar. 7 and Kirschke will fly to Denver on Mar. 9 for the final interviews.

Cuba: Everywomen delegation convenes

From page 2
she added.

"Cuba relies mainly on tourism in order to thrive. We want to encourage tourism there and ask people to support the goods and services there," Kill said.

The Everywoman's Delegation organizes several fund-raising

events throughout the year, and this helps to supplement the costs of traveling to Cuba. Last year, a total of \$15,000 was raised through benefits and donations, and went a long way to pay the costs of those who cannot afford the entire amount.

For the 50 people in attendance at the auditorium, they were also

treated to a screening of a short film, *From Maids to Companeras*. This documentary followed the trials and tribulations of two Cuban women, telling their tale of how they suffered in the past but have now enjoyed equality since the revolution and are able to do the jobs they want without feeling afraid.

Lights: SU conserves

From page 3

will save the school from \$3,000 to \$4,000 annually.

Although this amount doesn't make a huge difference in the expenditures, the wattage saved is hefty.

The exterior lights around campus are lit anywhere from 10 to 14 hours a day and use at least 2.7 kilowatts to 36 kilowatts of electricity a night.

With these new conservation measure in place, SU saves about 86.1 kilowatts a night.

Not only has the school turned off lights around campus, but they have also sent information outlining ways to conserve power to members of the SU community, notably the residence halls and the Archbishop Thomas Murphy Apartments.

The university custodial staff and security were also asked to turn off lights on campus when they are not being used.

Fenn said that they have already seen a big difference in energy consumption.

It is unclear how long the exterior lights around campus will stay turned off.

However, the school is currently developing a plan which could yield a 10 percent energy reduction on campus.

The plan may include things like shutting down the Connolly Center an hour early, reducing pool temperature and turning the heat in campus buildings on later in the morning and off earlier in the evening.

"We want to see the value and how it equates in the community before the community has to suffer," Fenn said.

Thursday
3/8

Pardessus de viole

A concert of the rare French instrument, a hybrid of the violin and viol, designed for women of the 18th century will start at 8 p.m. The Queen Anne Christian Church located on 1316 3rd Ave. W., Seattle will host the event. Student admission is \$8.

Strike

International Women's Day work strike. Protest the disparity in women's and men's wages. Women currently make on average around 75 percent of what men make.

Friday
3/9

Fringe Festival

It started yesterday. There are 10 venues on Capitol Hill offering over 500 performances in 10 days. Tickets are \$12. Student discounts are available.

Among the ruins; ten by Kafka at the Chamber Theater, 915 E. Pine, 7:30 p.m.

Book Reading

Author Stewart O'Nan reads from his recent novel, *Everyday People*. 7:30 p.m. at the Elliot Bay Bookstore located in Pioneer Square.

Saturday
3/10

SU choir to sing

"A Celebration of Sacred Music," at 2:30 p.m. at St. Joseph Church. Student admission is \$6. Call (206) 296-5372 for more information.

Non-Violence Workshop

"From Violence to Wholeness," this workshop is open and free from 9:30 a.m. to 12:30 p.m. RSVP (206) 296-2570.

Space is Limited

Sex Trade

Join a forum for International Women's Day. Starts at 10 a.m. in the Casey Atrium.

Sunday
3/11

Mass

Attend Mass at The Chapel of St. Ignatius. There are two Masses on Sunday, one at 11 a.m. and one at 9 p.m.

Whoa Nelly

Nelly Furtado performs at the Showbox.

Shaggy

Performs at the Paramount.

Calendar Items

If you'd like to see your event listed on this weekly calendar please send information to newstips@seattleu.edu.

Monday
3/12

Last Day of Classes

Time to start cramming for finals.

Herstory nominations due

Pick up nomination form in the Women's Center, Loyola 106 or e-mail vkill@seattleu.edu. Nominations are due by 5 p.m.

Book Reading

Author Nicholas Christopher will read from his novel, *A Trip to the Stars*, at Elliot Bay Bookstore starting at 7:30 p.m.

Tuesday
3/13

Lecture series

"Wagner and the Romantic Century: The Life and Influence of Richard Wagner," by Perry Lorenzo, Jonathan Dean and special guests in the Wyckoff Auditorium at 7 p.m. Suggested donation of \$5. Call 206-676-5800 for more information.

Taize

These services offer a quiet, contemplative time to pray and reflect every Tuesday during Lent from 5 to 5:45 p.m. in the Bellarmine Chapel. For more information, call Campus Ministry at: (206) 296-6075.

Wednesday
3/14

Poet Reads

Brooks Haxton, a highly regarded poet and professor at Syracuse University, will read from his recent book, *Fragments: The Collected Wisdom of Heraclitus* at the Elliot Bay Bookstore at 7:30 p.m.

Finals Almost Done

The burdens of Winter Quarter are almost over. Check out the feature section for ideas on what to do for spring break.

EDITORIAL

Graduation tickets increase

Graduation is one of the highlights of any college student's academic career. Over the past few years, SU students' biggest complaint about our commencement ceremony was the lack of available tickets for friends and family. Understandably, students wanted as many of their loved ones as possible to attend this milestone of life, but were disappointed when they received only five tickets to distribute among their friends and family.

The problem was worsened by the expensive secondary market, where students who weren't attending commencement sold their tickets, sometimes for hundreds of dollars.

But the administration has finally listened to the student outcry. This year each student attending graduation will receive eight tickets apiece. This change is due mainly to the separation of ceremonies for graduate and undergraduate students, but it is hoped that the voice of the student body was heard and played a role in the decision.

If so, this increase in the number of tickets represents an important example of how student voices over several years can finally yield a palpable change in an administration policy. Students should not feel that their other complaints are falling on deaf ears. They should hope that constant pressure will bring similar changes to other areas of student life.

Hopefully the increased number of graduation tickets will allow students to enjoy graduation with friends and family more fully, as well as help put an end to the expensive secondary market.

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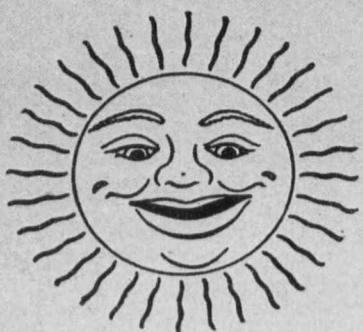
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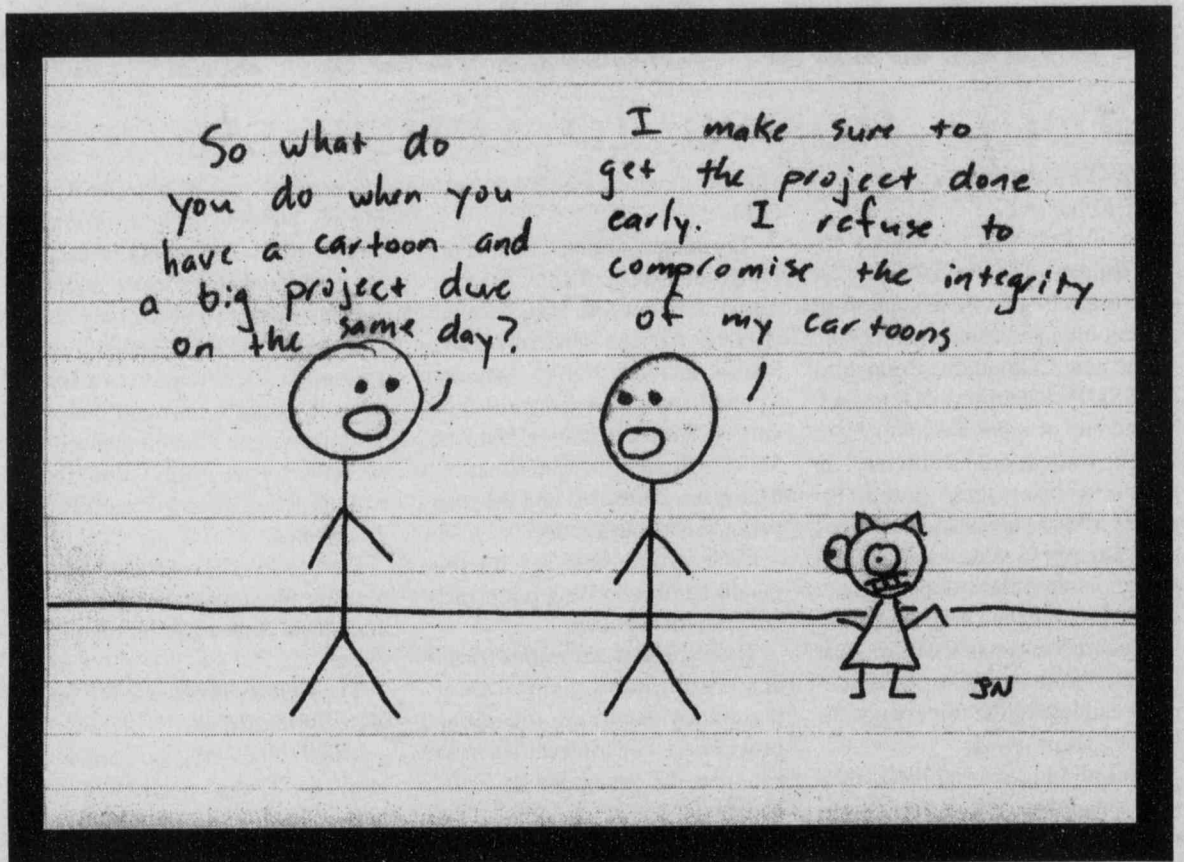
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Happy Spring Break



Worrying over natural disasters is worthless



JIM RENNIE
Opinion Editor

In the week after "The Northwest's Largest Earthquake in 50 Years," the TV news has been unable to avert its ever-watchful eye from the quake damage. I swear, if I hear one more story about how someone's chimney fell over and the homeowners will have to choose between feeding their children or roasting chestnuts over an open fire, I'm going to be sick.

Good thing the earthquake didn't destroy any TV newsrooms, or we would have never heard the end of it.

The second-most popular story of the week has been predictions of the "Big One" and how much worse the damage will be, in theory. Growing up in California, I heard about the "Big One" all the time. It was a kind of natural bogeyman used to frighten small children: "let's practice our duck-and-cover drills in case the Big One hits." Hearing all this "Big One" talk on the news has been like going home again.

I was flipping through the channels late Monday night, and came across an interesting (well, interesting compared to the infomercials the other channels were showing) video on KCTS (that's PBS for you uncultured heathens). The program, titled "Surviving the Big One," featured a rotund, crew-cut-sporting Los Angeles fireman dispensing advice about earthquake preparedness.

And this guy was serious about being prepared. Stored in the hall closet was enough food and water for a family of four for three days, tents, sleeping bags, first-aid kit,

flashlights, batteries, crowbar, portable toilet and a handbook on psychological first-aid, among other items. The whole closet had been taken over by this earthquake kit. Judging from the fireman's clothes, he wasn't exactly a high-fashion devotee, and could probably afford to give up the space.

In the trunk of his SUV was another earthquake kit, featuring several gallons of water and a first-aid setup, which took up about half the trunk. The office featured yet another kit, although this one took up only one drawer of his desk. The fireman even had a backpack full of earthquake supplies that he took along on family vacations.

Not only did he have the above-mentioned numerous survival kits, but everything in the house was bolted down in the name of safety. The kitchen cabinets had childlocks on them to keep pots and pans from flying out during an earthquake. The VCR was attached to the TV with velcro to achieve the same effect.

During the pledge-break, KCTS host George Ray, who can condescend and act holier-than-thou better than anyone else on TV, was joined by an earthquake expert. After purchasing the video for \$80, viewers could ask a question of the expert. I was amazed at how many people were calling in. Ray's scare-mongering was obviously making KCTS a lot of money that night.

Among all of the scary predictions and admonishments to prepare, no one seemed willing to consider the effect that all of these precautions would have on their

life. Sure, I could put child locks on all my cabinets, but what if I actually wanted to use them every day? Yes, I could cart around four gallons of water in the trunk of my car, but what if I actually wanted to use my trunk? In short, what if I just wanted to live my life instead of running around like Chicken Little screaming, "the sky is falling?"

There is a fine line between being a pessimist and being fatalistic, a line which a lot of people seem to be crossing in the face of the latest earthquake. Standing around outside the Administration Building last week, many people expressed concern about going back inside, in case an aftershock hit. Well, maybe an aftershock will happen and maybe it won't. Maybe the aftershock will kill you and maybe it won't. But standing around worrying about it isn't doing you any good.

Will the Big One happen one day? Of course it will. I'm not saying it wouldn't be a good idea to make some preparations. Throwing some bottled water, canned food and a flashlight in a closet is pretty low maintenance. But once these preparations start interfering with and taking over your life, it's time to stop.

There's a word for people who spend all of their time worrying if some natural disaster is coming to get them: nuts.

God is not going to come down and injure or kill you with a natural disaster. If God does, then feel flattered that a deity took such a personal interest in your life to personally smite you.

So use your head, prepare, but make sure you remember to live your life too; it's the only one you've got.

Jim Rennie is a senior majoring in history. His e-mail address is renniej@seattleu.edu.

Is getting ill the purpose of my 21st birthday?



**AMY
JENNIGES**
Managing Editor

I turned 21-years-old last weekend. It was all I'd imagined, and then some.

Five bars, eight friends, one club and six free drinks later, I felt a little funny. I felt like I had just relived my first night of drinking, way back in high school.

It was my junior year before I buckled to the party scene at my high school in Minnesota. My new boyfriend brought me to his friend's house for a soiree one evening, and introduced me to the crowd of unfamiliar faces, all seniors.

His friends seemed nice. It was Tara's house, and her mom went out of town for the weekend, leaving behind a kitchen full of alcohol for us kids. Shawn was in the kitchen mixing up daquiris, and a few other kids were just stumbling in from another run to the local liquor store, courtesy of their fake IDs.

Meghan, one of my boyfriend's closest friends, had heard that this was my first night drinking. She felt it was her duty to take me under her wing.

"It's my goal to get you drunk, darling," she said, handing me a wine glass. She seemed nice enough, and I didn't think wine could do much to me. Plus, I had a safe ride home, and curfew was only a few hours away. How bad could things get in a few hours?

After the first bitter glass of Carlo Rossi, I stopped noticing that Meghan was following me around with the jug and refilling the glass

whenever I wasn't looking. Carlo started to taste potable.

Countless glasses later, I was stumbling quite a bit, and Meghan announced that I had consumed most of the gallon jug of wine, satisfying her goal of corrupting the fledgling drinker.

I sobered up on the way home, and was passable by the time I ran into my mother at home. I don't know if she knew I had been drinking. If she did, at least she knew I'd had a safe ride home, so maybe she didn't care.

I tumbled into bed, ending my first night of succumbing to typical peer pressure.

Flash forward almost exactly four years. I'm excited to see the insides of places that were forbidden a day ago. I want to dance the night away with friends. I'm looking forward to trying a few new drinks. But I really don't want to get drunk to the point of illness, as so many of my friends had on their 21st birthdays.

My friends had different plans for me, however. I was given many pep talks the week before the big night. One friend said I had to get horribly drunk, as a rite of passage. My best friend advised that this was the one time I could legitimately drink to the point of needing to be carried home, and he advocated that I take full advantage of that opportunity. Other friends said I had to promise to get smashed, or it would be boring for them to come along.

So, I started out on my birthday

night a little apprehensive. I personally wanted to remember the evening's events the next morning, and wanted to enjoy my friends' company. I hoped they would all forget the drink-til-you-drop philosophy once they had a few themselves.

Fat chance.

At the first bar, I was the only one drinking, due to high prices. It was understandable that the other people with me were hurrying me along through my Sidecar, so we could move to the next establishment.

It was even understandable that people rushed me through my Pina Colada, at the second bar because a strange woman was trying to play with our ears.

But at the third bar, I hoped we could slow down a little. I got a free birthday shot from the bartender, and brought it back to our table, taking a chance to absorb my surroundings before chugging the layered concoction.

Within seconds of setting my full shot glass on the table, people were telling me how to drink it. I know

how to do a shot all at once, but people weren't going to be satisfied until they saw me slam it back. No one seemed content to let me do things at my own pace. Now I was just annoyed. Drinking to get drunk has never been a hobby of mine, but that seemed the direction the evening was headed.

Luckily, the fourth bar was low key, and we sat outside in the back for nearly an hour. That should have allowed me time to sip my Alabama Slammer, but I still counted half a dozen times that people told me to hurry up on my drink.

At the fifth bar, most of my companions were sufficiently intoxicated, and probably would have forgotten their goals of getting me wasted if I had shut up. I was the idiot who mentioned that I wasn't really feeling anything. Now my friends had a renewed mission to make sure I was drunk before we went dancing.

They got their wish. On the two-block walk to the club from the last bar, most of the drinks kicked in,

and I probably couldn't have walked a straight line onto the dance floor if you paid me.

I'm not complaining. I had a great night, and I wouldn't have changed much. I didn't get sick, and my mild headache in the morning was probably due to the loud dance music. I had fun with friends that I don't hang out with very often, but hope to in the future.

The pressure to drink got old quickly though. It felt like a remnant of high school, which was the last thing I wanted to think about on my birthday. I hope prodding people to drink doesn't become my next new habit, after choosing restaurants based on their drink offerings.

So, to the students of Seattle University—if anyone catches me in the bars, egging someone on to drink, please kick me. I'll buy you a drink in return.

Amy Jenniges is a junior majoring in communication. Her e-mail address is jenniga@seattleu.edu.

What dies and what lives on in someone's name?



**JAMILA
JOHNSON**
Spectator Columnist

I stood in my dead grandmother's kitchen last weekend washing counter tops and small trinkets that would appeal to no one except for my "Nana" who had passed away. I washed a figurine Virgin Mary and a black cat gravy boat. I had never asked why my grandmother owned so much cat paraphernalia because as far as I could tell my grandmother had no use for the retched beasts.

This was the morning of her estate sale and women, rather wrinkled and flamboyant, passed through the kitchen as I cleaned. Their dark chocolate skin falling softly off of their facial-bones made me wish that I could identify the women whom I had known 10 years before. However, I couldn't, so in fear of not recognizing an acquaintance from when I was eight, I hid amongst the ammonia and dish soap.

I realized there was a figure standing behind me. As I turned, I saw a short woman in her seventies staring as though she had seen a ghost. When she realized that my eyes were wandering along her beige suit and matching hat, she opened her mouth and the most unexpected words appeared before me. "I just had to see this kitchen. All those years that I knew Alpha, I'd never seen her kitchen."

I stood trying to think of some response to give this woman, but I didn't matter to her. The only thing

that mattered was that she was finally in the kitchen, and there were canned goods from the food bank and plain cabinets.

When I returned home the woman's intentions did not seem as pure. My grandmother had kept a very *presentable* living room crammed with marble tables, decorative pillows and a Victorian loveseat. She had a grandfather clock and three foot lampshades. It had always seemed odd that there had never been a television in her living room. It was the only room in which no one truly lived. It was dusted and entertained in, but no living really took place. The room always seemed dark due to the massive curtains that kept all light from the furniture. This was the image she had always tried to portray to people who were not her closest of friends. It was not proper to bring such people into one's kitchen. The living room had been her calling card.

To think, after all these years, and in each different house, my grandmother maintained her thoughts of properness. There were years when she had money and others, like when she died, where she had none. Would she have felt that the people walking through her kitchen had invaded this properness? If the women had come during a year when she had money, the kitchen would not have looked

much different.

I cannot seem to remember if the short woman in the beige hat had bought anything. Had she come only to see the kitchen, or had she come to buy items like those in the living room? She must have been disappointed to find crock-pots, wigs and a cat gravy boat on the sale tables. She must have been disappointed to see the difference between the kitchen and the living room. What would my grandmother think? Can she, being dead, have the right to be brought into consideration on matters of pride? Does pride and properness die with flesh?

I might have been able to let the image dissolve in my mind, but woman after woman look at the kitchen and me as complete strangers. These women were much like ghosts. In and out, seeing only the past, and possibly purchasing a figurine for their dressers, but they came through the backdoor instead of the front.

Then a real stranger, who had not known my grandmother approached the house and stood admiring the light and tiles in the kitchen. She spoke softly to herself about the charm of this kitchen, and she turned around before ever seeing the living room.

I admit I didn't always understand my grandmother. However, after I have grown old, after my skin starts to hang off of my face-bones, and after I die, I hope that someone will connect with me still. Even if that connection lies in something as frivolous as a living room.

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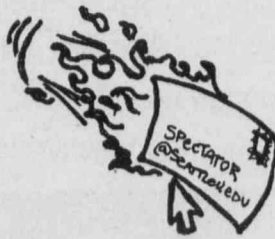


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SAAM proves the endurance and versatility of Chinese calligraphy

NICOLE GYULAY
Arts & Entertainment Editor

Although many people appreciate Chinese calligraphy for its complexity and relation to the history of Chinese culture, not as many think of it as an art form. But Seattle Asian Art Museum's (SAAM) current exhibit, "The Embodied Image: Chinese Calligraphy from the John B. Elliott Collection," proves unequivocally that it is.

English handwriting, even English calligraphy, is only a way of communicating whatever the characters signify. The shape and form of the characters themselves communicate no additional message. Chinese calligraphy, however, has many different styles and forms, all of which communicate or intensify the message of the writing beyond the direct meanings of the characters. According to a pamphlet provided by SAAM, calligraphy is "the most venerated art

form in China—more than painting, sculpture or architecture. It is perceived as charged with power to embody the forces of nature, mirror dynastic and cosmological harmony and promote social and ideological values."

Chinese calligraphy allows the writer to express him or herself in a way that most other types of writing cannot. An official governmental order might be written with strong, uniform and block-like strokes to denote authority and importance. A dramatic story might be written with wispy, varied or hurried-looking strokes to communicate the emotional turbulence of the tale. Any piece of writing can be enhanced by the writer's calligraphic skill, adding richness to the work in a way that a typewriter never could.

SAAM's exhibit showcases a wide range of calligraphic works, showing the various uses of the six different script styles and how they developed throughout history. The exhibit not only has artistic value,

but also teaches visitors a lot about Chinese history, politics and culture. The works included show how writers could gain artistic distinction simply by writing everyday documents with a distinctive style. It also explains the educational and socioeconomic stratification in China. For example, the exhibit shows the writing of one of the only women to ever gain distinction as a calligrapher, Empress Yang of the Southern Sung Dynasty.

The exhibit also includes various artifacts related to calligraphy. The picture in the center of this article is of a Dharani pillar inscribed with Buddhas and the "Usnisavijaya Dharani" sutra (dated around 878). Pillars such as this one were

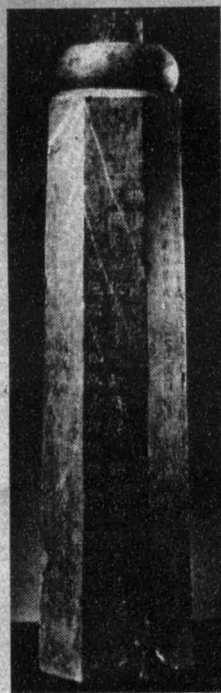


PHOTO COURTESY OF
SEATTLE ASIAN ART
MUSEUM

considered to have magical powers that would cleanse the pillar's creator of his sins. Another interesting piece was the "Examination Garment." From the Ch'ing dynasty, the garment was worn under the jackets of candidates for governmental offices when they went for the imperial examination. On it was written 722 examination style essays, comprising more than 500,000 characters, each about the size of a fruit fly. The characters were written in black ink, with the beginning of each essay highlighted in red. This may have been a sort of cheat sheet, but the characters are so small that it would be virtually impossible to use it

inconspicuously. More likely, the garment was probably thought to impart knowledge to the wearer merely through the act of him wearing it. The real puzzle, however, is how anyone could write so many minute characters—it must have been a supreme test of patience.

It may sound a little dry to spend time looking at a bunch of characters, but SAAM's presentation of the works and descriptions of their meanings are excellent, and increase the visitor's enjoyment of the exhibit considerably. If you visit the museum with an open mind and, yes, even an open heart, you will find that even something so simple as calligraphy can be touching. Looking at many of the more artistic works in this exhibit, one can see the artist's passions—his turmoil and his exaltation. It is surprising how Chinese calligraphy is so simple and so complex at the same time—how the same character can be coldly purposeful or startlingly passionate.

The Mexican causes headaches instead of heartaches

MELISSA HOYOS
Staff Reporter

The Mexican explains the quirky and bizarre events Jerry (Brad Pitt) and his girlfriend Sam (Julia Roberts) must go through, all for the sake of a precious antique gun. However, Roberts' fans must be

forewarned that this movie is nothing like her feel-good comedies that leave the audience wanting more. Although Pitt pulls off his goofy character, humorous numbers between him and Roberts pretty much don't exist, since they spend little time with each other on camera.

The story starts out with Sam

wanting to leave Los Angeles and move to Las Vegas with Jerry to start a better life. However, before this mixed up couple can make their way out of town, Jerry must complete one last assignment for his Los Angeles crime boss. His unfortunate task is to retrieve a gun called the Mexican (which is said to be

cursed) from a bar in a remote town in Mexico.

While Jerry is off on this wild goose chase, Sam decides to leave for Las Vegas without him. Yet, before she can even reach Vegas, Leroy (James Gandolfini), who is also after the pistol, takes Sam hostage. What is awkward about this hostage ordeal is that Sam eventually befriends Leroy, and they confide in each other about their love problems.

The plot really starts to develop into a love story because Sam cannot help but admit to herself that she adores Jerry despite their troubles. However, there needed to be more moments between Pitt and Roberts in order to give the movie a sense of direction. It seems as though the director, Gore Verbinski, isn't sure whether to focus the bulk of the theme around the couple's relationship or the gun.

Roberts obviously chose a role that would have better accommodated actresses like Angelina Jolie or Uma Thurman. It is not that Roberts herself isn't versatile, but her whiny and temperamental character throughout the film is almost intolerable.

When Roberts and Pitt finally share some scenes together, the plot begins to thicken, and one cannot be sure what will happen next. Nevertheless, the audience will have to be content with the mediocre action and little humor that the film has to offer.

One should not expect too much from the storyline in regards to Sam and Jerry's relationship. Those who are looking forward to seeing Roberts and Pitt portray a loving couple might as well keep waiting. Be prepared to watch the mega-stars duke it out for awhile.

The real on-screen chemistry in *The Mexican* is between Roberts and Gandolfini, who present the audience with the actual moral of the movie, which is unconditional love. If it were not for this wonderful duo, the film would have been a pointless commercial with A-list actors.

The bottom line is that *The Mexican* is not like a dark comedy or love story that allows the audience to sit back and relax.

Instead of being exciting with all its twists and turns, the movie will only bring the viewer boredom or an awful headache.

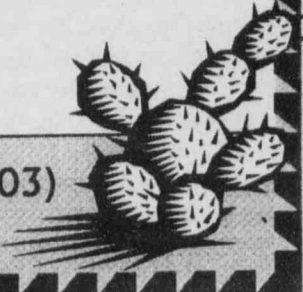


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X-Files spin-off shows promise: Lone Gunmen fight for truth, justice and the American way

SEAN REID
Staff Reporter

Ardent fans of *The X-Files* will undoubtedly recognize the Lone Gunmen—the trio of hacker geeks who have occasionally guest-starred on the show to provide Agents Mulder and Scully with help in their journeys of the unexplained. Upon their first appearance in 1994, the conspiracy-chasing group immediately gained a cult following on the Internet, and have since come to be among *The X-Files*' most popular characters.

Now, creator Chris Carter, along with fellow *X-Files* producers, has worked the characters into their own show, *The Lone Gunmen*. At the time when networks churn out mid-season replacements for their canceled fall shows, Fox is promoting *Gunmen* heavily, banking that the

X-Files spin-off will succeed where other Carter iterations (*Millennium* and *Harsh Realm*) have failed.

The network plans to air six episodes of the show in the coming weeks in the cushy *X-Files* time slot on Sunday at 9 p.m., and then plans to move it to its final slot on Fridays at 9 p.m.

Whether that spot will come to be the show's future home or final resting place depends on whether *Gunmen* can deliver in the coming month.

The show centers on three conspiracy nuts, Frohike (Tom Braidwood), Langley (Dean Haglund) and Byers (Bruce Harwood), who strive to expose cover-ups that reside in the corporate and government worlds, and which threaten the American people.

To broadcast the truth, the group

publishes a weekly conspiracy rag called *The Lone Gunman*, but its credibility is more *National Enquirer* than *New York Times* (one headline in the premiere reads "Teletubbies = Mind control!").

Gunmen is unlike *The X-Files* and its other-worldly story lines, as its plots only explore the cloak and dagger workings of the everyday world.

X-Files fans will have to do without aliens, werewolves and the like, but it is this that gives the show its own look and feel. The situations presented in the show are appropriate for the characters.

These guys are not FBI agents exploring dark places with a flashlight in one hand and a gun in the other. They're hackers and half-wits—sometimes socially inept, but brave enough to sneak into buildings and steal the computer chips that may very well be recording your every move.

A wise trait that *The Lone Gunmen* adheres to is humor. When on *The X-Files*, the Lone Gunmen usually acted as a comic relief to inject a more lighthearted dynamic into the show. In the spin-off, Carter

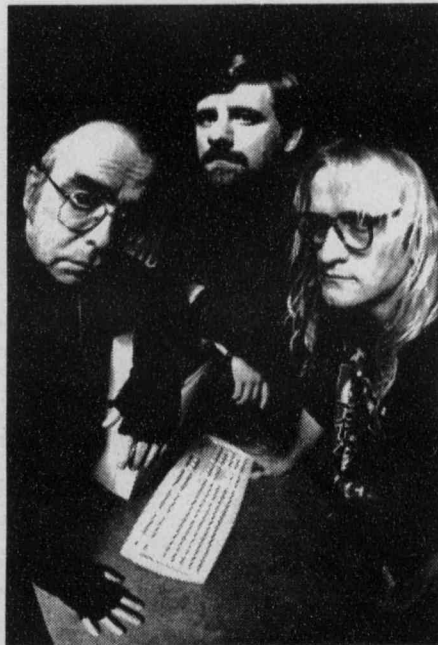


PHOTO COURTESY OF WWW.ANGELFIRE.COM
The Lone Gunmen from left to right: Frohike (Braidwood), Byers (Harwood) and Langly (Haglund).

sticks by this trademark, keeping his three characters full of wit and sarcasm while also having them humorously bumble through their investigations.

The premiere episode that aired this past Sunday exhibits a show with promise, but one that also contains a few kinks that need remedy-

ing. Some of the pratfall jokes, like Frohike falling down in the mud or slipping on a carpet, are forced and unfunny.

It is also going to take a few more inventive stories to make the group of tech-savvy geeks more like sleuths and less like doofuses who just end up getting lucky when it comes to exposing an evil plot by whatever secret government agency. It is hard to identify and root for the latter.

The first episode also presents a mysterious recurring character, Yves Adele Harlow (Zuleikha Robinson), an ambiguous hacker with supermodel looks, whose name is an anagram for Lee Harvey Oswald. It is unclear whether Yves is friend or foe, but the performance by newcomer Robinson leaves a striking impression.

Fox is advertising *The Lone Gunmen* in commercials as "your favorite characters from the *X-Files*, stepping out onto their own"

From the outset, *Gunmen* has the potential to make the leap, but it is going to take a few more solid episodes before it can be seen if it has the strength to stay standing.

Try these great restaurants!

ALIXANDREA HERNANDEZ
Staff Reporter

If you're in the mood for a quiet place to study or a restaurant to get away from the headache of it all, then a few hours at the Honey Bear Bakery or a succulent dinner at Fandango could do the trick.

The Honey Bear Bakery can be found at the base of the wooden staircase inside the Elliott Bay Bookstore. The library-like mood is an instant attraction; tall bookshelves create numerous corners where students can be found studying while sipping coffee. Formerly known as the Elliott Bay Café, it has been taken over by the Honey Bear Bakery, which is making a slow transition toward better food and service. The menu includes quiche, vegetarian chili, soups, sandwiches and salads. The relaxed staff conjures up a great latté, and the casual atmosphere and location is hard to beat.

Another great place to get a bite is Fandango, located on First Avenue in downtown Seattle. As soon as you step into this colorful restaurant, a huge open kitchen catches your eye. The kitchen, and the fact that one of the 27 investors

is Edgar Martinez, keeps the customers interested. Sport fans shouldn't get too excited though; Martinez doesn't hang out there much, so don't bring your bat to dinner in hopes of an autograph.

If you like to watch your food being prepared, then ask for one of the booths aligning the wall for a perfect view. From there you can take in the bar's social scene, the constant activity of the kitchen and the formal dining area. The dining area offers teacup-shaped seating along the favored windows that capture an urban view of Highway 99 with Elliott Bay twinkling in the background.

The menu includes dishes that go beyond Mexican-for-the-masses; it heads south to Central and South America, and aims for inspired authenticity rather than cross-cultural confusion. The flavors of Brazil, Colombia, Peru and Argentina come together in splendid dishes.

Are books and papers weighing you down? Get out of your home and study in a comfy corner at the Honey Bear Bakery where the staff can pamper you with hot coffee. When finals are over, treat yourself to a dinner that you will not feel guilty about later.

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Betsey Barker Klein
Director, Liberal Studies

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Spring Break is here!
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AND...

GET OUT OF TOWN!

AMY BARANSKI
News Editor
TARA RIVIECCIO
Staff Reporter
CHERYL FARRISH
Staff Reporter

Spring break is about a week away, and students all over campus are getting ready to enjoy the time off. Plans are being finalized, and Seattle University students are going everywhere from Spokane to Belize.

Some students are leaving the Seattle scene for a chance to get away and relax with friends and family. Other students are using this break from classes as a chance to work more hours and make some extra money.

One group of SU students is devoting their time off to an outreach program that helps disadvantaged people in Belize. The program, sponsored by Campus Ministry, allows students to work hands-on in a balmy, tropical locale while at the same time working toward a greater good. The group's scheduled outreach activities range from helping to prepare and distribute food in soup kitchens to tutoring children in elementary schools.

Jimmy McArthur, a senior liberal studies major, is a student leader for the outreach program. This will be the second time that McArthur spends his spring break in Belize.

"It's not commercial," McArthur said. "I just enjoy hanging out with folks in a family atmosphere."

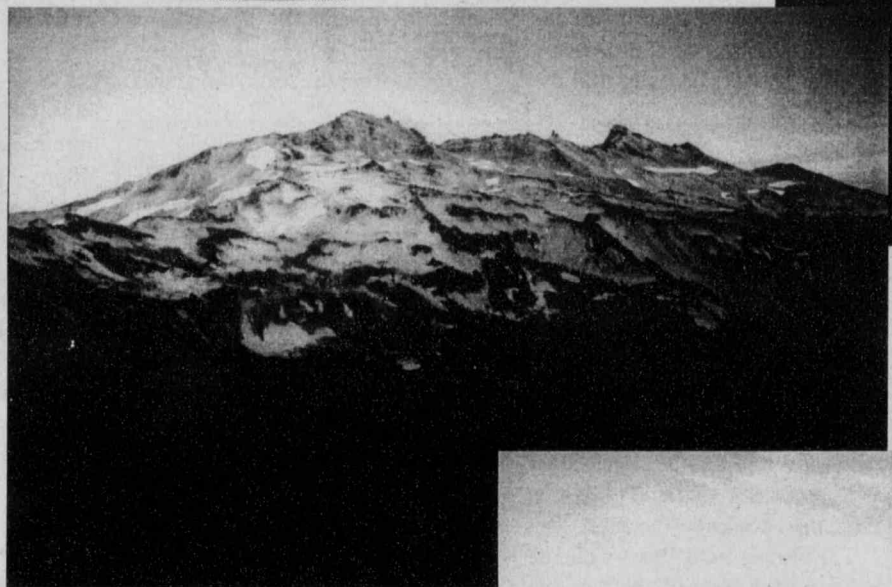
The 10 day trek to Belize leaves on Mar. 16. Once there, the students will be able to visit Mayan ruins and go snorkeling off the Cayes during their first few days. In past years, participants also indulged in shark watching in the country's clear, offshore waters. Since the travel costs to Belize can break the budget of many students, the program is financed through fundraisers that the group holds throughout the year.

South America

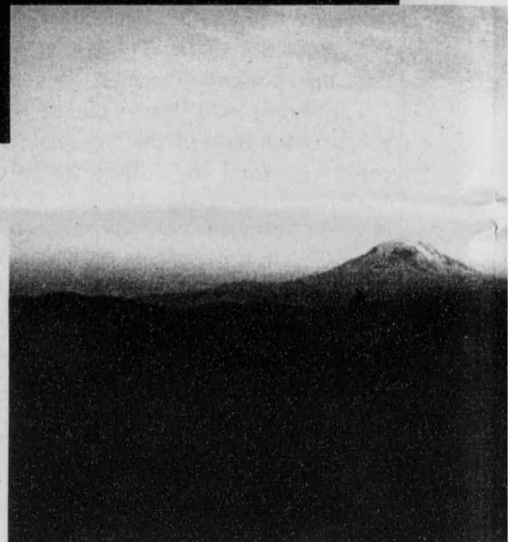
South America's relatively close proximity to Seattle makes it a popular destination for those who want to travel abroad without spending a lot of money. Seniors Mary Hoeller, Marla Renteria and Melissa Davis will be spending their week in the small, coastal city of Puerto Viarta, Mexico.

"We wanted to go somewhere warm where we could get a tan," recalled Hoeller, a native of Hawaii. "Mexico's the place to do that!"

The West Coast



Cascade Mountain peaks soar above the timberline in the Gifford Pinchot National Forest. Hikers can encounter alpine creatures such as mountain goats in such terrain.



The sun sets, and Mt. Adams majestically rests a

NW tra
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Mount
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Tim Trospen, a senior criminal justice major, will be heading back home to Olympia to visit friends and family before going off to San Jose, California. He got a great deal on a plane ticket from Alaska Airlines for \$130 and will avoid lodging costs by staying with friends while in San Jose.

"I am looking forward to sunshine and relaxation," Trospen said.

For the many students who don't hold permanent residence in Washington, spring break's weeklong intermission provides a much needed opportunity to return home.

Chicago

Bradley Takaki, a sophomore psychology major, will be headed away from the sunshine and towards the windy city of Chicago. She transferred six months ago from Illinois and is excited to be going home to visit friends and family.

"Chicago is a little more lively than Seattle," Takaki said.

Takaki also received a great deal on her airfare by going through cheaptickets.com. She purchased her round trip ticket last week for \$312, and it's even a direct flight.

Road Trips

Road trips are an ever-popular option for students who don't have a lot of money to spend on plane tickets.

Christian Pimentel, a junior psychology major, will be heading down through Oregon and California with a group of friends for the break.

"First we're going to Portland and then heading down the California coast to San Francisco, San Jose and Los Angeles," Pimentel said.

Pimentel and his group of friends will be sharing the cost of gas and staying with friends and family throughout their trip. By avoiding plane fare and lodging costs, Pimentel expects to spend under \$100 in expenses plus spending money.

"The goal is to be intoxicated for the entire trip, except for the driver," Pimentel joked.

Another way to slash the prices for traveling long distances is split it by flying and driving.

Michael Divina, a junior computer science major, will be flying to Los Angeles and meeting friends. Divina then plans to drive with his friends to San Diego and Las Vegas. He also received a great deal on his plane fare through cheaptickets.com.

Emily Whiting, a freshman diagnostic ultrasound major, is also taking a flying/road trip to visit friends at other universities around the Washington area. She will be flying to Spokane where her family lives, and then driving to Cannon Beach and Bellingham.

While some students will be headed out of the Seattle area, others will be having visitors flown in. Adebola Okuribido, a sophomore computer science major, will be having friends from all over the country visiting him.

"My friends are coming from Colorado, Virginia and Houston, Texas," Okuribido said.

Stuck in Seattle for Spring Break? Take a hike!

For those who choose to remain in Seattle, there are still many things to do both in and out of the city. For those of you not from the greater NW, spring break is an excellent opportunity to learn and discover its natural beauty.

Hiking may seem intimidating to those of you who have never set foot on a trail. Have no fear. Here are some tips to help you get out of your residences and into the flora and fauna-filled landscapes of Washington State.

Little Si

Novice hikers should tackle Little Si, Mount Si's counterpart. Little Si is a 1,576 ft. climb. You will climb 700 ft. in the first part of the trail. Although this may seem meager to veteran hikers, it's a great way to start and stay in shape.

Little Si is easily accessible to city folk since it is located near the city. To get there, take Interstate 90 to the North Bend exit. Head left into town. Take a right on North Bend Way and drive to the Mount Si Road. Turn left and cross the bridge over Snoqualmie River. Park in the designated lot.

To get to the trailhead, walk about one-quarter mile along 434th Street. Look for the sign on the right. Beware that this is a residential neighborhood, and the locals don't like dense foot traffic and noisy hikers.

Make sure to wear warm clothing. The summit is bare and will leave you exposed to the wind and other elements.

Also, be weary of steep cliffs. If the trail is wet it can be slippery and dangerous if you're not paying attention.

Since Little Si is a popular trail during the winter and early spring, you will probably encounter many other hikers.

Snoqualmie River Trail

This trail is an old railroad grade, a branch of the old Milwaukee Line, partly maintained by King County Parks. Hikers can enjoy views of the South Fork Snoqualmie River, Ceder Butte and Rattlesnake Mountain while walking among the coats of old railway engineers and passengers.

Hikers will encounter an old wooden trestle on this trail. The trestle stretches over a creek and is 100 ft. high. Slipped footing might mean death. Inexperienced hikers may want to turn around at this point.

However, for the experienced or daring hiker, continue onward. The trestle can be exciting since there are no handrails to guide hikers across and the earth can be seen between each plank of wood. This trail can be conquered by foot, bike or horseback. It is also a good place to walk your pets.

Some reminders:

- The trails you hike are already blazed, so stick to the path. Creating new trails or cutting switchbacks damages plants and animals' homes. Hike in a single file line in the center of the trail.

- If you are camping overnight, choose a legal site and leave it in better condition than you found it. The traces of you and your hiking companions should be as minimal as fading footprints in the dust.

- Don't litter. It's as simple as that. Pack your garbage with you. Don't dump anything in nearby streams or lakes. Other hikers will use those natural water sources for drinking water. Respect Mother Nature and the other hikers.

- Dig a hole that is six to eight inches deep for excrement. Use toilet paper sparingly and bury that with your waste.

- Restrict your fires to a designated fire pit. Don't leave smoke scarson big rocks. When you gather wood for fire, never break limbs off of living trees. Look for dry wood no larger than an adult's wrist. Make sure to pack unburned trash and dispose of it in trash bins at the base of the trail. Clean out the fire pit when you are done. Dispense the cooled ashes away from the camp.

NW trails provide amazing alpine views such as this one from the Goat Rocks Wilderness located in the Cascade Mountain Range in Central and Southwestern Washington. The Gifford Pinchot National Forest is home to Goat Rocks and many trails for advanced hikers.

The sun sets, and Mt. Adams majestically rests as a huge icon of the Northwest.

Essentials for hiking:

MAPS:

Green Trails Maps are highly recommended if you are sticking to a trail. They can be purchased at outdoor stores like REI.

COMPASS:

It's always important to know which direction you are heading. When you step out of doors anything can happen. It is your responsibility to come prepared in the event that you get lost.

FLASHLIGHT OR HEADLAMP:

A source of light is essential in case you are stuck somewhere at sundown.

EXTRA FOOD:

Make sure you pack extra edibles for growling stomachs. It's also good to keep an accessible food source at hand in case of emergencies.

EXTRA CLOTHING:

The weather can change dramatically when you are hiking. Winds may pick up in areas lacking a dense canopy. You don't want to start out in shorts and wish you had worn pants.

SUNGLASSES AND SUNBLOCK:

Ultraviolet rays penetrate through clouds, so it's important to prevent sunburn even when the day is overcast.

FIRST AID KIT:

Trails are adventurous. Sticks and stones lay scattered on the trail waiting for hikers to accidentally slip and fall. Hikers should bring a first aid kit in the event that someone gets hurt.

POCKET KNIFE:

The moment you are without a cutting device can mean life or death in the woods. Bring a blade to protect yourself against unforeseen dangers.

MATCHES:

If you are in the middle of the woods and night falls, you risk illness without a source of heat. Always bring matches and wrap them in plastic to protect them against moisture.

FIRE STARTERS:

Candles or solid chemicals are essential for the Northwest where hikers will inevitably deal with moisture.

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Women place third in National heartbreaker

Team rallies together, 25 points separate second and fourth place finishers

ALEXIS JUDAY-MARSHALL
Sports Editor

Last Saturday night as the Seattle University women's swim team returned to the United States in the staple SU vans, emotions were a mix of excitement, relief and even heartbreak.

The women had fought a tough battle against some of the toughest

teams in the NAIA, and when it was over, only 25 points separated the second, third and fourth place finishers in the National competition.

For the second time in as many years, the meet was held in Burnaby, B.C., at the home of the National title-holding Simon Fraser Clan.

The Clan swam away with the Championship, as was expected.

But what was not expected was

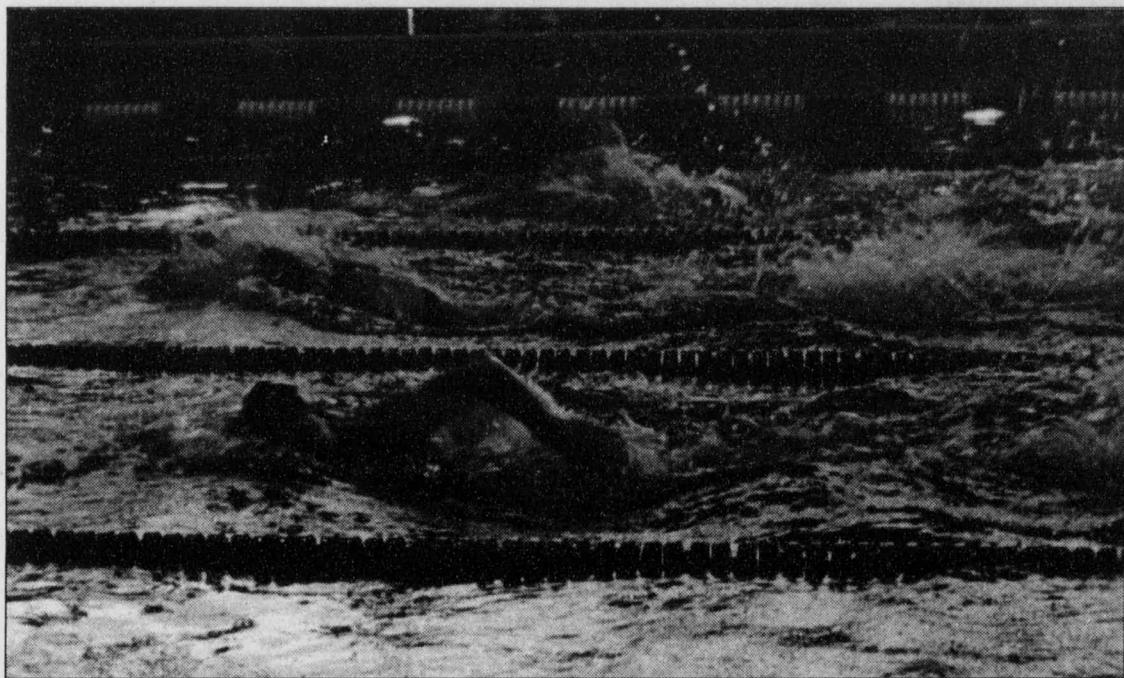
how well the Redhawk women would perform under the pressure.

The women's team began the final evening of competition in fourth place

"We weren't settling for less than third, no way," sophomore Ryann Cooper explained.

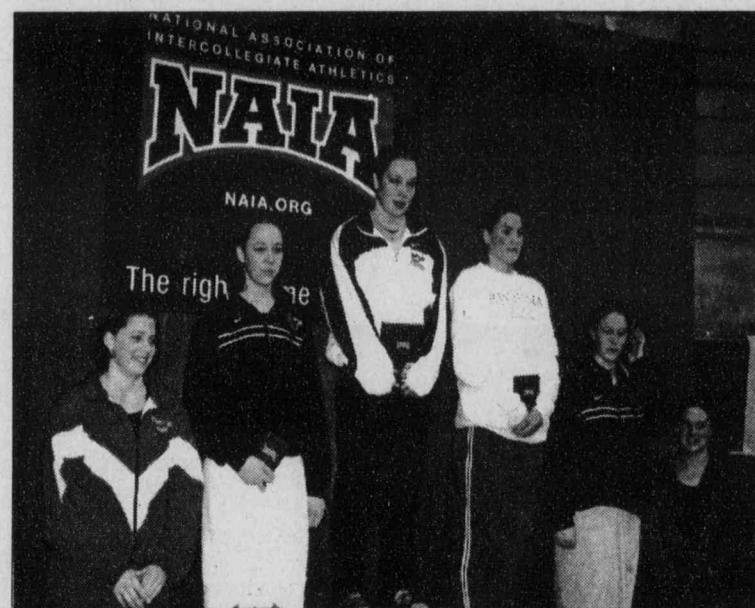
SU did not withdraw in the sight of the surmounting challenge.

"While it was close," Coopersaid,



ZAC HUSTAD / SPECTATOR

The Redhawk women compete in a morning heat of the 1500-meter freestyle. Sophomore Megan Ackerman swam to second place in the nation in the event.



ZAC HUSTAD / SPECTATOR

The women accept their awards after the final race of the 400-meter IM. SU's Kristin Johansing (second from left) took third place and All-American honors, and Kristy Swanson (second from right) finished fourth.

mately taking the second place finish, and bumping the women to third overall in the nation.

"I would say that we were disappointed that we didn't get second, but at the same time, it was still maybe a little out of our reach," Cooper added.

Perhaps the most exciting news to come out of the women's performance at the National meet was the number of women's team members to be named All-Americans, an honor bestowed upon those individuals who posted first, second and third-place finishes.

Four relay teams—the 800-meter freestyle, 200-meter freestyle, 400-meter medley and 200-meter relay—finished third, and earned a number of women's team members All-American notice.

Freshman Jennifer Caldwell had All-American honors in the 200 and

400-meter medley relays.

Freshman Emily Woodworth earned All-American awards in the 200-meter freestyle relay, as well as the 200 and 400-meter medley relays.

Freshmen Gretchen Denzer and Elise Fischbach, sophomores Megan Ackerman, Ryann Cooper and Stephanie Fong, and junior Kristin Johansing also earned All-American awards.

Fischbach earned an individual All-American award with her second-place finish in the 200-meter backstroke, an incredible feat for someone who experienced an emergency appendectomy just a few short months ago.

The close finish leaves the women excited and optimistic about next year's outlook.

They are that much closer to CBU, SFU and the top of the NAIA.

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"I think that all of us knew that we would step up."

With three events remaining, the women slid into second place. The excitement grew, and SU continued to do well in the final three events, posting fourth and fifth place finishes in the 200-meter relay, and gliding into fourth in the 400-meter freestyle relay.

Eventually California Baptist overcame SU's challenge, ulti-

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Redhawk men coast to third at Nationals

Team anxious about divison changes, planning for future at SU

ALEXIS JUDAY-MARSHALL
Sports Editor

For the third year in a row, the Seattle University men's swim team finished third in the nation, a feat of which most college teams would be extremely proud.

While they are proud of their effort and accomplishments, there is an air of frustration and slight disappointment, surrounding their situation.

With one more year left in the NAIA, they have come to the end of the road in terms of how far they can reach with the funding they currently receive.

This is a struggle on which head coach Craig Mallery won't hesitate to elaborate.

"We've essentially come to the top of the unfunded programs in the NAIA," Mallery declared.

And it is this fact that has led to a rut in the road for the swimming program.

"Given our level of funding," Mallery continued, "We're typecast in the sense of the spot that we're in [third]."

The team is unsure of what this means for the program.

"That's unfortunate because as a program you never want to feel you're staying the same," Mallery

elaborated.

"You want to feel you're constantly improving and striving."

Mallery speaks of the swim teams in financial terms.

"We're like a stock that's proven itself," he offers, "as the [administration makes] decisions about who to fund... at many levels, it's a no brainer."

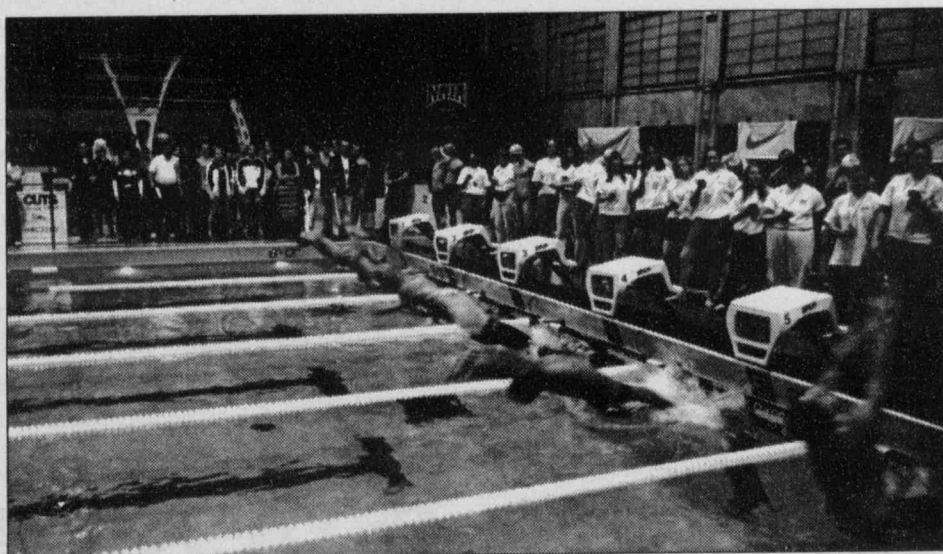
For Mallery and his swimmers, they can't keep from feeling a little helpless.

They feel they have achieved a great deal over the past couple of years, and now it is time for the school, and athletic department, to do the same.

"If you have a strong fiscal sense, [and know] what's a fit with the university," he explains, "it's almost careless not to fund the sport."

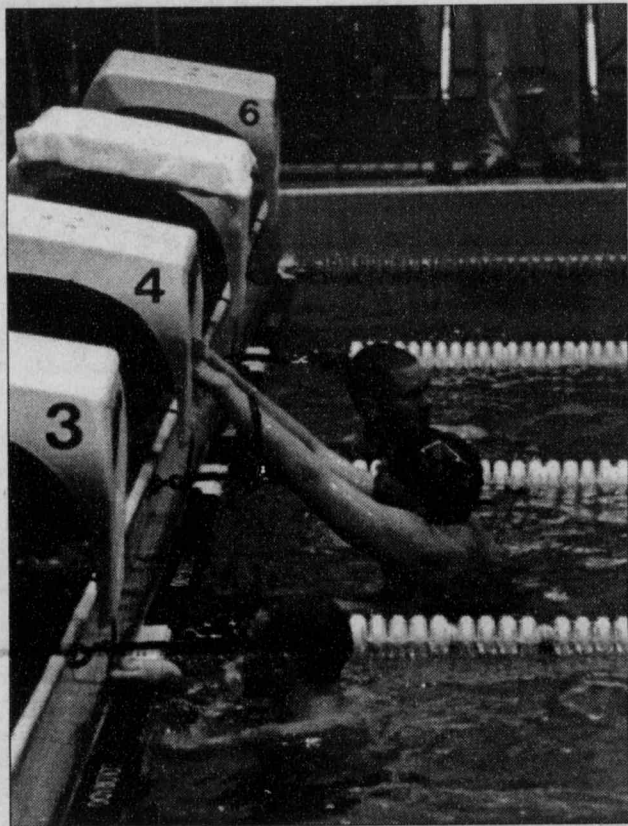
This past weekend at the National competition, the men did extraordi-

see Nationals on page 15



ZAC HUSTAD / SPECTATOR

Timekeepers and coaches look on at the start of the men's 100 meter backstroke.



ZAC HUSTAD / SPECTATOR

SU men's team members (from top) Quinn Baker, Donald Hildwein and Mike Selter rest after a grueling finish in the 400-meter Individual Medley.

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Lady Redhawks finish season on losing note

CARL BERGQUIST
Staff Reporter

The Seattle University women's basketball team closed out their season with a couple of tough losses due to bad passing and poor shot selection, something that has plagued the team all year.

Sophomore Courtney Tinsley finished the season by scoring 38 points in the last three contests, while freshman Deanna Cordova continued her dominance of the boards with 19 rebounds in the last two games.

Sophomore Rachel Asanté scored 18 points in the two games to add to her impressive season.

Cordova, only a freshman, has been a bright spot for SU all year with her hustle. She consistently aspires to turn around the team which has gone through many changes as well as having to fight off inexperience.

The team grew throughout the season, but their record (2-20, 4-23) may not reflect that growth.

Once again, during both games on their last road trip, they stumbled

with shooting and control of the ball as St. Martin's College crept past SU 67-61. The 16th-ranked Central Washington University Wildcats, who clinched an NCAA berth, added to SU's season-long wallop by ending SU's season with a 76-42 victory.

SU committed 22 turnovers and shot only 24 percent from the floor, repeating their previous performance against St. Martin's in which they had 17 turnovers and shot a little better with 35 percent shooting.

Although their shooting from the floor has been poor all season, they have managed to make it to the free throw line and have converted on numerous opportunities.

Twenty-three points against the Wildcats came via the charity line.

Unfortunately for the Redhawks, they didn't make it to the line as much as they would have liked in order to win.

However, the team has something that it can build off of next year with this year's improvement.

"Our team unity on the court was

good, but our execution was poor," Tinsley said.

The news for women's basketball wasn't all bad as Anna Kloeck was an honorable mention for the PacWest All-Star team.

To go with her Academic All-Star selection last week, she finishes her career with 638 points, while playing in 101 games.

Kloeck is only one of two graduating seniors.

The other, Germane Espinoza, was lost due to an injury for the rest of the season earlier this year.

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Nelson finishes season, ponders future

JESSIE DELAUNAY
Staff Reporter

Jeff Nelson stood in the Connolly Center gymnasium, lined up next to his teammates for his very last National Anthem as a Seattle University Redhawk.

He remembers the lump that grew in his throat on that late-February night, as his fourth and final college season was ending.

"I remember feeling really emotional as I looked around at the gym I'd spent the last four years in and the place that, in a way, represented my childhood. It struck me that after that final game, things would be a lot different for me," Nelson said.

Nelson's life has revolved around the game of basketball since he was first able to hold a ball.

Now a senior facing the last few months of his college life, and possibly his competitive basketball career, he wonders, what now?

He had been invited to a professional camp in Utah in the spring, which could turn out to be his unexpected opportunity to continue a competitive career playing professionally in another country.

While Nelson looks forward to the experience and is working hard to make sure that he is at the top of his game for the camp, he is realistic about the situation.

"No matter what, it will be a great experience just to go to the camp. Before I got the letter I had pretty much recognized that my career would be over after college, so now I really have no expectations. We'll just see what happens," Nelson said with an excited grin.

Nelson's chances to play

See Nelson on page 15

Cardiac Kids in arrest: A T-bird update

DIANA BERMISA
Staff Reporter

This past week the Seattle Thunderbirds went on a long road trip to face the intimidating teams of the Central Division.

The swing started off full of energy and excitement on Tuesday night as Jamie Lundmark led the Thunderbirds past the Medicine Hat Tigers, 7-6.

The Birds had been trailing late in the final period when Lundmark slapped one in to the back of the net to tie it up.

Less than two minutes later, with under 40 seconds to go in the game, Lundmark passed the puck to Greg Black who put it in for the game winner.

The following night was just as action-packed when the T-Birds flew past the Lethbridge Hurricanes, winning in overtime.

Shane Endicott scored the overtime goal to give the 'Birds the win with a final score of 6-5.

These types of heart-stopping goals are what induced the fans to call their 'Birds the "Cardiac Kids."

Unfortunately, the T-Birds gave up six goals to the Calgary Hitmen.

They gave up the tying goal with just 16 seconds left in regulation. The game ended in a 6-6 tie.

On Saturday night the 'Birds fell to the league leading Red Deer Rebels.

The T-Birds scored twice in the first period, but soon after, their fatigue from the long trip had officially kicked in.

The Rebels proved to be too much power as they pummeled Seattle 6-2.

On Sunday the 'Birds went head to head against the threatening snipers of the Kootenay Ice.

Despite their efforts, the 'Birds were easily outplayed and beaten by the Ice. The final score was a replica of the night before's: 6-2.

What should have been an amazing road trip ended up leaving the Birds and their fans disheartened.

The next action for the team is against the Portland Winterhawks.

In attendance that night will be Wayne Gretzky, Tom Arnold, Cuba Gooding Jr. and other notables who will participate in the Microsoft Hockey Challenge.

Nationals

from page 13

narily well, taking third with 195 points behind Simon Fraser University in first and Cal Baptist University.

They also claimed several All-American honors.

Four relay teams placed third at the competition—the 200 and 400-meter freestyle, and the 200 and 400-meter medley.

Elliot Kolbe claimed All-American finishes in all four relay races, as well as two individual events.

Kolbe placed third in the 200-meter IM and 100-meter breaststroke events.

He was also the 10th highest point

scorer at the meet, capturing 34.5 points for the Redhawk men.

Chris Forgie in the 200-meter backstroke, Chris Garcia in the 100-meter backstroke, Joe Laughlin and Luc Lamarche in all four relay events, and Ben Duncan in the 400-meter freestyle relay were all All-American winners.

They find inspiration in the fact that they can still compete with fully funded programs such as Simon Fraser and Cal Baptist University.

"If we can even come close to taking down a team or competing with a team that has the pocketbook that we want..." junior Luc Lamarche pondered.

"We have high hopes for next year because Craig's done a decent job recruiting," Lamarche ex-

plained, trying to stay optimistic.

But even with all the successes, the men could not dream of overtaking SFU or Cal Baptist without a diving team, something which both those teams have, and something which the SU swimming program lacks the funds for.

"Money talks," Lamarche added, "and that's when Craig just needs more money to recruit that caliber."

Without increased funding, it will be a long time before they can splash into the world of diving, or become a total swimming powerhouse.

So they keep swimming, and swimming well.

And they will keep swimming well into next season as well, but perhaps not as well as their more-funded competitors.

Nelson

From page 14

abroad professionally are good, but he is struck all the same with the ending of his college career."

A passion for the game of basketball is a given for the Nelsons.

His father, uncle and cousins play, as well as his two younger brothers.

Like every young basketball player, Nelson set goals and practiced hard.

He survived the competitive Bothell High School cuts and found himself on the varsity team.

For some highly recruited ath-

letes, the only problems they have are deciding which full ride to accept.

For the "hoopsters" with less televised futures, they might have to be the ones making the calls to the coaches, instead of the other way around.

By his senior season, Nelson knew he wanted to play at the next level. The only question was where. He finally decided on Seattle University.

"I knew this was the place for me. It's only 40 minutes from where I grew up, so my family could come and watch me play," he said.

There was no athletic scholarship

money available at that time, but Nelson was aided by his academic success, making the hefty SU tuition bill a little less intimidating.

He has spent all four years at SU as a significant member of the men's basketball team, creating memories that he will have for the rest of his life.

Nelson was the leading scorer on the team his junior and senior seasons and ended his career as the 32nd person in school history to reach 1,000 career points, finishing with 1,009.

After an all-around outstanding career, Nelson—has much to be proud of.

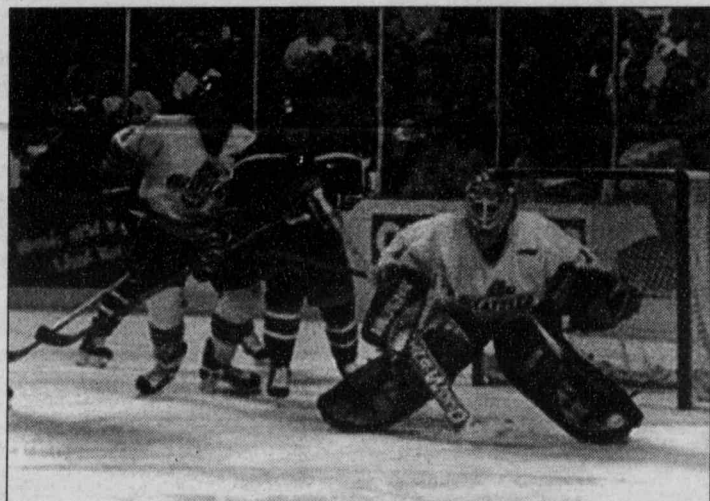


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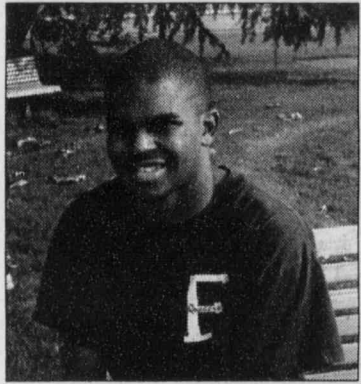
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**Open to
Everyone**

Seattle teams 1-1 in trading decisions



AUSTIN BURTON
Sports Columnist

When opportunity knocks, as the saying goes, it's good to be there to answer the door.

Looking back at you through the peephole might be a golden opportunity that you wouldn't want to pass up.

Over the past week, the Seattle Mariners and Seahawks both found themselves facing potentially golden opportunities, producing mixed results.

In a move that was surprisingly not questioned much, the Mariners squandered the chance to get a legitimate All-Star caliber talent in exchange for a 28-year-old rookie.

Just before Spring Training got underway, the Los Angeles Dodgers offered Gary Sheffield in a one-on-one trade for Seattle's Ichiro Suzuki.

The Ms apparently don't want to give up on Suzuki's promise just yet, but it just looks like the same team that lost Randy Johnson, Ken Griffey, Jr. and Alex Rodriguez in consecutive years has just let another one get away.

Sheffield was on the trading block after he voiced his displeasure with Dodgers management and his contract.

Depending on whom you believe, one of two things happened:

Sheffield says that he wants to be a Dodger for the rest of his career, and was upset that the team wasn't taking steps to extend his contract, which has three years remaining.

"If you don't want me long-term," then, "trade me to someone who does."

The Dodgers say that Sheffield is just grumpy about his \$9.5 million annual salary and was demanding a trade to a team who would sign him to a Rodriguez-type deal.

In any case, as long as Los Angeles was dangling Sheffield out there, the Mariners should have taken the bait.

But Seattle General Manager Pat Gillick is hesitant to unload Suzuki.

The Japanese league export is not only set to make somewhere between six and seven million dollars per year with the Ms, but the team also spent \$13 million just for the chance to sign him away from the Orix Blue Waves.

Suzuki may be younger, but at 32 years old, Sheffield has at least five years of productive baseball left in him.

He has hit .301 or higher in the past three years, with increasing home run and RBI numbers over that span.

He has made a serious run at the coveted Triple Crown in three separate seasons dating back to 1992.

Last season he hit .325 with 43 home runs and 109 RBIs, numbers that nearly match those of 2000 MVPs Jason Giambi and Jeff Kent.

Suzuki, on the other hand, hasn't even faced major league pitching yet.

While he posted a career batting average of .353 in Japan, the pitching and defense he faced wasn't on the same level as the major leagues.

Suzuki hit just 118 home runs in nine years, while Sheffield has hit 120 in the last four.

Suzuki is a solid extra base hit threat at best; Seattle manager Lou Piniella even admits that his new right fielder doesn't have great speed or fielding ability.

Sheffield isn't going to remind anyone of Ricky Henderson—he stole just four bases last season—but when you hit the ball out of the ballpark, you can run around the bases as slowly as you want.

As it stands now, the Ms plan to have Suzuki batting third, in front of Edgar Martinez. The hope is that with Suzuki getting on base frequently, Martinez can match his 145 RBIs from the 2000 season.

But at 38 years old and already relegated to playing designated hitter, how much does Martinez have left in the tank?

Also, while Martinez is undoubtedly one of the best hitters in the league, this will be the first time since 1988 when he didn't have either Griffey or Rodriguez in the same lineup to take some pressure off of him.

Sheffield is a proven major league slugger, standing 5'11" and weighing in at 205 pounds.

Suzuki is also 5'11", but weighs a waifish 160 pounds.

The Ms have bat boys bigger than that.

For years, Seattle fans and front office personnel have complained about the lack of a right-handed power hitter.

You would think then that Sheffield would be a welcome addition, especially with Rodriguez gone.

The left-handed Suzuki, though, will almost certainly hit even fewer home runs than he did in Japan, due to superior pitching and the less-than-homer friendly confines of Safeco Field.

Sheffield would have provided some stability in left field, a position that the Ms have been trying to fill for over 10 years, while Suzuki is a natural right fielder.

Sheffield is also a leader, which will be a tall order to ask of Suzuki due to the language barrier alone.

So why are the Mariners so intent on keeping their guy?

For one, there's that \$13 million the team had to spend just to sign him.

But if the Dodgers (who are owned by Rupert Murdoch, the Ted Turner of the West) are serious about trading their best player, they'll cover the \$13 million.

Another reason the Mariners

won't part with Suzuki may have to do with his potential as a box-office draw.

Suzuki was Japan's version of Michael Jordan.

In fact, he went by just one name overseas, Ichiro, just like Madonna or RuPaul.

Now that they've signed him, the Mariners have become Japan's team. The revenue earned by Seattle Mariners merchandise sales in Japan is too tempting for the team to pass up.

Seattle also has the Northwest's largest Japanese community, which management is counting on to join in the Ichiromania.

Even though Sheffield is a "five-tool talent," i.e. he hits for average; hits for power; runs the bases well; has a superb arm; and fields well, he won't sell as many jerseys as Ichiro. This is a business, remember. And if it makes dollars, it doesn't have to make sense.

Seahawks

Over in Kirkland, the Seahawks just completed perhaps the most eventful weekend in recent memory.

On Friday, the team traded a first and third-round draft pick to the Green Bay Packers for quarterback Matt Hasselbeck and the Pack's first round pick.

The next day, the team signed free agent, defensive tackle John Randle to a five-year deal.

These are the franchise's most newsworthy player acquisitions since the signing of running back Ricky Watters three years ago.

In the course of 48 hours, the team gained both a new starting quarterback and another cornerstone to build their league-worst defense around.

That is why Paul Allen is paying coach/GM Mike Holmgren all of that money.

Hasselbeck is in a word, unproven.

The 25 year old with a receding hairline has spent two seasons as Bret Favre's backup, which is the NFL equivalent to being the Maytag man's understudy.

The Boston College product has attempted just 29 passes as a pro, 13 of which he completed for 145 yards and two touchdowns.

But almost all of those stats were racked up in garbage time, against the other team's second or third string.

However, Holmgren should know better than most people should what Hasselbeck has to offer.

The former Green Bay coach is the one who drafted his new QB, and through Favre, he was at least able to keep track of his progress on the practice squad.

Not that shining in practice means much, considering the fact that every NFL quarterback from Rick Mirer to Billy Joe Hobert looks like a stud when it doesn't count.

But considering Holmgren has worked with Steve Young and Favre, among others, he may know something we don't.

Randle, on the other hand, is not an uncertainty.

The six-time Pro Bowler has 114 career sacks, high numbers for anyone, especially an interior lineman.

Randle is no spring chicken at 33 years old, but is still among the top two or three tackles in the league.

This is not another Patrick Ewing here.

Randle is still in excellent shape, and was cut from the Minnesota Vikings for salary cap reasons rather than declining skills.

The guy is also a nut, and anyone who's watched *NFL Films* knows what I'm talking about.

Randle paints his face almost like some kind of evil clown before games, and talks plenty of trash while he's busy busting through triple team blocks and stalking opposing ballcarriers.

But unlike Mike Tyson or Vernon Maxwell, who are a little off-kilter in general, Randle is (as far as we know) only that way on the field.

His intensity, along with Hasselbeck's skills and Holmgren's leadership, could be just the thing that Seattle needs to create a golden opportunity come playoff time.

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SU students can learn from Eating Disorder Week

Student Health Center offers informational meetings, tips and advice



SHANTI HAHLER
Health and Fitness Columnist

Eating disorders are a tricky subject to tackle.

They are not easy to deal with for anyone—whether someone close to you or you yourself is suffering from bulimia, anorexia or compulsive eating.

I should know—I suffered from bulimia for several years, and it was one of the hardest things I have had to overcome in my life.

It consumed every minute of my day, followed me in everything I did. I couldn't escape the constant thought of 'what can I eat next?' and, 'how can I hide it?'

Every morning I would start the same way, eating a healthy breakfast and promising myself I would be 'good.'

But sure enough, the stresses of everyday life would start, and I would deal with it by bingeing and purging.

It was my way of finding relief.

As is typical with most people who suffer from an eating disorder, I was very sneaky.

No one knew that I was hiding a possibly fatal disorder behind my smile—not my friends or my family.

What wasn't easy to hide was my constant fatigue.

I was always tired—the kind of tired that takes over your whole body and makes you feel like you can't keep your eyes open for another second, your body aching to lie down.

I knew I was abusing my body and not getting enough nutrients to keep myself going—but I didn't know what else I was supposed to do.

I had school, a part time job and a fairly active social life, but being tired all the time, I started to go out with my friends less and less and found it hard to get through an entire day without constantly yawning.

I would fight with my family over the littlest things, and the tension in our house grew. Now I was not only suffering the daily venom of an eating disorder, but also from loneliness—which just made the binge-purge cycle even more present in my daily life.

Luckily for me, I grew tired of hiding bulimia—it was a physically and emotionally exhausting task keeping the secret.

I was fed up with not having the energy to see my friends, and I was tired of fighting with my family.

In an effort to gain control over my eating, I began to educate myself about nutrition and exercise through books and magazines, and slowly I incorporated healthful meals into my daily lifestyle.

I still suffered from the occasional binge and purge when I felt overwhelmed, but it became less and less frequent the more I learned about living a healthy life.

I also started to work out regularly and talk with other people—friends, personal trainers, fitness instructors—about their eating and exercising styles and tried to learn as much as I could so I could apply it to my own life.

The more I felt in control with food, the more I began to feel in control with things around me, and using exercise to deal with stress instead of bingeing and purging gave me the energy I had lacked for so long. Even today my mind is still sometimes plagued with the same thoughts I used to have—'oh, I can splurge, I can just fix it later...'

But now I know that it's okay to splurge occasionally and that I can control my portions. There are still times when I go overboard, only now it's an extra scoop of ice cream and not the whole carton.

I came out to tell this story because students are one of the high-

est groups at risk for eating disorders.

According to national statistics, one in four college students suffer from one or more eating disorder, whether they are male or female.

Dr. Laurie Humphries, director of the University of Kentucky Eating Disorder Clinic says, "When afflicted students begin to feel out-of-control, they sometimes use food to establish a false sense of control."

In an effort to help Seattle University students who have a friend or are themselves suffering from an eating disorder, the Student Health Center is putting on an Eating Disorder Awareness Week, which began on Monday and will continue through the end of the week.

The Health Center itself offers a great option for students with eating disorders who are seeking help—Terri Weis, Lisa Robinson, and Jane Simonsen (ARNP'S) all have an extensive background in helping people with eating disorders, and offer referrals to counseling, medical evaluations, nutritional information and behavioral management skill teaching.

"We evaluate the extent of the eating disorder and can refer the student to outside resources if necessary," Weis said, "but we handle 98 percent of the cases we see."

On Thursday, March 8 from 7-8:30 p.m., guest speaker Shoshana

Gordon-Knight, who is an eating disorder therapist for Legacy Emanuel Hospital Eating Disorders Treatment Unit, will give a talk on how to help a friend with distorted eating.

Background on the different types of eating disorders and suggestions on what to say or do to help someone will also be offered.

The lecture is free and open to all who want to attend.

Binge Eating is episodic compulsive overeating that can lead to massive weight gain. Most sufferers eat when they are not hungry and continue to eat until they are painfully full.

Bulimia is characterized by a rapid consumption of food followed by self-induced vomiting or laxative/diuretic use. Fasting and compulsive exercise may follow.

Anorexia is characterized by intense fear of weight gain and a refusal to eat. Light eaters can be classified as anorexics when they weigh less than 85 percent of their recommended body weight.

Signs of an eating disorder:

- an intense obsession with food, weight and body image
- anxiousness around food
- constant fatigue
- sudden weight loss or gain
- depression

Shanti Hahler is a senior majoring in Journalism. Her e-mail is readytofly19@aol.com

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March 30
Sonics vs. Los Angeles Clippers
7:00 p.m.

Bring your valid 2000-2001 student ID card and head down to the KeyArena West Plaza Box Office (open Monday-Saturday 10:00 a.m. - 6:00 p.m.) OR for the spontaneous student, go to the KeyArena East Plaza Box Office (open two hours prior to tipoff) on Friday Student Jam Nights.

Tickets subject to availability. Regular season games only. Limit of four tickets per student per game. No refunds/no exchanges. Not valid with any other offer.

ASSU

Good Luck on Finals!

ASSU Briefs:

Representative Seat Vacant

An At-Large position on council is currently open due to the resignation of a member. An official communication has been sent out to the entire undergraduate population explaining the situation and process of appointment. Refer to your SU e-mail account for further information or contact ASSU.

ASSU Fact:

There are over 60 ASSU affiliated clubs and organizations this year. Stop by the office for more information how to get involved.

The ASSU office is located in the Student Union Building, room 203. ASSU offers services such as support to clubs and student advocacy.

This quarter's meeting times for ASSU!

ASSU Council meets on Mondays in Pigott 102 from 6p.m.-8 p.m.

The following meet in the ASSU office, second floor of the SUB:

Clubs Committee: Monday, 8 p.m.

Elections Committee: Monday, 12 p.m.

Presidential Committee: Friday, 2:30p.m.-3:30 p.m.

Accounts Committee: Tuesday, 6 p.m.

The following are the names of the representatives on each of the committees this quarter.

Elections: Adam Ahlback (chair), Hector Herrera, Angela Riveccio, Abi Jones, Matt Sanderl, Carl Bergquist

Clubs: Angela Riveccio (chair), Adam Ahlback, Carl Bergquist, Teresa Abellera, Dave "Crunchy" Crepeau, Andy Farnum, Gayatri Eassey, Chris Canlas

Accounts: Steve Sullivan (chair), Andy Farnum, Matt Sanderl, Dave "Crunchy" Crepeau, Sean O'Neill, Abi Jones, Debola Okuribido

Presidential: Virgil Domoan (chair), Sean O'Neill, Teresa Abellera, Chris Canlas, Gayatri Eassey, Debola Okuribido, Hector Herrera

Club Events and Announcements

The Seattle University Marksmanship Club

Winter Quarter Shooting Schedule

Friday, Mar. 9-Pistol and Rifle Shooting

Renton Gun Range

Both new and experienced shooters are welcome.

Firearms, ammunition, hearing and eye protection and instruction are provided.

Shooters may use their own equipment.

Transportation to range leaves from the front of Xavier Hall at 2:10 p.m.

For further information contact either

Jacob Faris, President @ (206)220-8638 or farisj@seattleu.edu.

Dr. Tadie, Faculty Moderator @ (206)296-5422 or Casey 509.

The Marksmanship Club is an intramural sports activity, chartered as a collegiate shooting club by the NRA and ASSU.

Senior Class Committee Presents:

The Last Thirsty Thursday of
the quarter

At FADO

March 8th

(Located on 1st Ave.)

Drink Specials with SU ID:

\$1 off drafts

Live Band

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Would you like to help Earthquake victims in India?

Now you can! The leadership and service office is raising funds to send to India. Please encourage your families, friends and faculty to support this collection effort. Please bring all donations to the Leadership and Service office on the 2nd floor of the Student Union Building-Thank you!

"Yalta Reaganite Years and Cold War Politics"

visiting Prof. Sheldon Anderson

Mar. 8 @ 3:30 p.m. in Casey 517

Sponsored by Phi Alpha Theta and the History Department

It's Here.

Jamaica Me Crazy week is here and there are only
a couple events left. Don't miss out.

Friday, Mar. 9:

Clubs Food Fair in the SUB from 7-8 p.m.

Highlight: Free T-shirts to the first 125 people!

SEAC presents 50/50 at 8 p.m. in the SUB
basement.

Highlight: Free drinks that require ID! No
Admission Fee!

Interested in getting involved in planning and implementing events? Come to SEAC Committee meetings! We meet every other Wednesday at 6 p.m. in SUB 205.

Any questions on these events or if you would like to get involved with SEAC, Please call x6047 or e-mail dixonj@seattleu.edu!

Designed by Annette Gaeth

100. For Sale
200. Help Wanted
300. Volunteers

Classifieds

400. Services
500. For Rent
600. Misc

200. Help Wanted

Fraternities, Sororities, Clubs, Student Groups

Earn \$1000-\$2000 this semester with the easy Campusfundraiser.com three hour fundraising event. No sales required. Fundraising dates are filling quickly, so call today! Contact Campusfundraiser.com at (888) 923-3238, or visit www.campusfundraiser.com.

Stockroom assistant: FT/PT—detail oriented, flexible, works well with others. Duties include receiving, shipping, ticketing, quality control, some lifting, assembly, filing, miscellaneous errands and office cleanup. Send resume to J. Currin, P.O. Box 77670, Seattle, WA 98177-0670 or e-mail laurelgifts@seanet.com.

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Looking for sophomores/juniors in science/engineering with outgoing personalities and interest in possible technical sales career.

Contact Nalco, Chris Wyrick at cwyrick@nalco.com or voice mail (800) 527-2068, ext. 6806.

Community Relations Intern—Service Center in Issaquah. (PT-10-15 hrs per wk.) Internship opportunity to practice and learn skills for career is journalism or public relations. Qual: Current student in Public Relations, English, marketing or Business. REQ: Prev. exp, computers. Stripend is \$7.00 per hour. Open until filled. App. RVW. starts Mar. 20, 2001. Send KCLS application to: HR, King County Library System, 960 Newport Way NW, Issaquah, WA 98027, 425-369-3224. Fax: 425-369-3214 www.kcls.org EOE.

Fun Job!

Leasing Consultant needed to help with lease-up of new Class-A apartment community in the International District. Flexible hours and great pay for positive and outgoing person. Please fax resume to Amanda Diebel at Uwajimaya Village Apts (206) 340-8884

The Executive Extended Stay Hotel located on First Hill has immediate front desk positions available for day and evening shifts. These openings include full-time and part-time opportunities. Candidates must possess good customer service skills and be detailed oriented. Previous experience preferred, but not required. Interested candidates should respond by faxing resumes to (206) 233-0241 or by

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Research Project interviewer III #ST-11839

50 percent time position with highly flexible schedule and excellent benefits. Solicit and interview study participants. Draw blood and deliver specimens. Drive mostly within two counties, driving time/milage paid for. Work with minimum supervision, Phebotomy experience highly desired.

Lad Aide #TO-11970 (8 hrs/ wk)

Micromanipulation of yeast ascospores and other routine lab tasks. Required college level science lab

coursework. Biological science background desired, microscope experience helpful.

Phlebotomist #TO-11960 (8-12 hr/wk, 3/01-7/01)

Make home visits to draw blood from study participants. Maintain records. Phlebotomy certification and experience required. BA/BS in related field to research or medicine preferred. Accuracy, good organization skills. Available some evenings and weekend hours. Reliable transportation required.

Full info at www.fhcrc.org. Include job # with resume and e-mail/fax/ or mail to: FHCRC/HR, 1300 Valley Street, Seattle, WA 98109, E-mail jobresponses@fhcrg.org. Fax (206) 667-4051, TTY: (206) 667-6861. An Equal Opportunity Employer Committed to Work Force Diversity.

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LOST—gold chain bracelet with significant personal meaning. Please contact Nancy, (206) 296-6062, STUN 204.

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The Spectator is where it's at! To advertise, call Ben Stangland at (206) 296-6474 or fax him at (206) 296-6477.

The cost for classifieds is \$5.00 for the first 20 words and 15 cents a word there after.

All classifieds and personals must be submitted by Friday at 5 p.m. for the Thursday edition. Pre-pay please.

Personals

Do you know how to mediate? Ask the girls of conflict Rex how they handle disputes! ARGGH!!

To my little camel,
Thanks for waiting up for me last night, but it wasn't too hectic downtown. Except for that girl on the lamp post, flying bottles and the gorilla.
Much Love, Turtle

Heather,
You are the coolest roommate. Thanks for always being there for me. I enjoy our long talks, and I hope they continue.

Vancouver Beware! The party begins this weekend...

Amy—
Thanks for all the tummy rubs. You're the best!
—Your favorite tummy

Kasey—
Those are HUGE!!
Love, The Crew

Uba Kuba!
Buga Kabuga buga.
Love, Buba

Dear Amy—
You are very pretty.
—Amy

I saw you in Admin on the phone. You had hair on your head. Meet me at the Chief-dog on Friday.

To the HB's
—Doodie Pie!

To all the F.F.B. in Xavier, thanks for a great quarter.

Naty—
You complete me. I saw you outside Bellarmine late one night awash in the glow of the lamp light. Meet me by that fateful lamppost tonight.
—Mystery man

Chris, Shane, Momo, Adana, Eric and Dan:
You know I love you more'n my luggage!
—Sweet love, Candy Girl

Suzy—
What do you get when you cross a mummy with a necktie?
—John

Thanks for a great birthday weekend gals... You are the best.
—Love Me

German Marc:
Don't forget us!
—1209 and Karate

Hey Hun,
I'm gonna miss you so much, but I was just wondering... Can you bring me back something French? If not, it's cool.
—Love, CPDP

Umpa Lumpas—
Nice going champs! We have another season to go. Start training.
—Coach

Victor—
We have never danced the dirty fandango.
—Amanda

To the awesome crew team:
Kick hiney this season. "Row your hiney off"
—Vicki

Mike... you're my hero.

Antonio, Janna and Amanda—
Enough about you, let's talk about me!
—Dee Dee

Victor—
When can I see you and Amanda dancing the dirty fandango again?
—Annie

Super Steele—
Cookies and Chocolate! I can't take it anymore!!!
—Tiny Tite

Tobanna—
You are not a princess. You are a Goddess and deserve all that comes with the title! I love you lots and lots.

Annie—
That date was da bomb! When can I see you again? Maybe dinner.
—Love, VHS

Party on Garth!
By the way, Lisa is sexy! And congratulations Megan!

Which way does the Mississippi flow?

John—
A Christmas present for dad that's already wrapped!!
HA HA HA
—Suzy

Taylor:
You are the most awesome and strong person I know. Thanks for being the best roommate in the world!

Linz—
Last weekend was the most exciting of my life! Can't wait to see you again!
—Your buddy

Stephy and Genie baby—
Thanks for being such fabulous friends! Good luck with finals!
—Love ya, Nasty

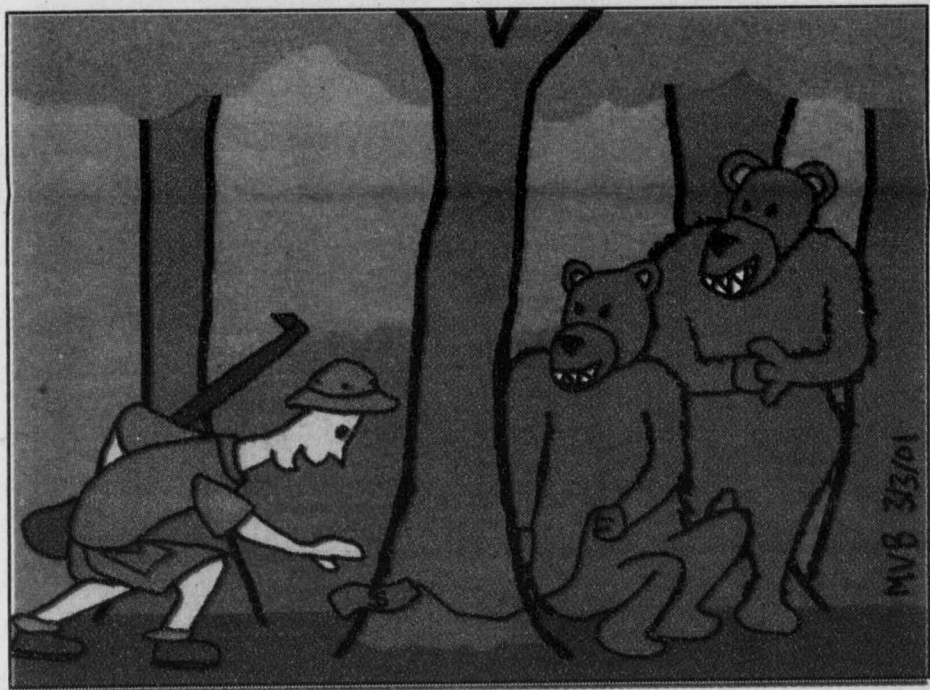
Giustina,
I know you're a busy person, but I'm still crazy about you, and I always mean what I say. See you soon I hope.
—Me

Good luck with finals Sheila.
—Ben

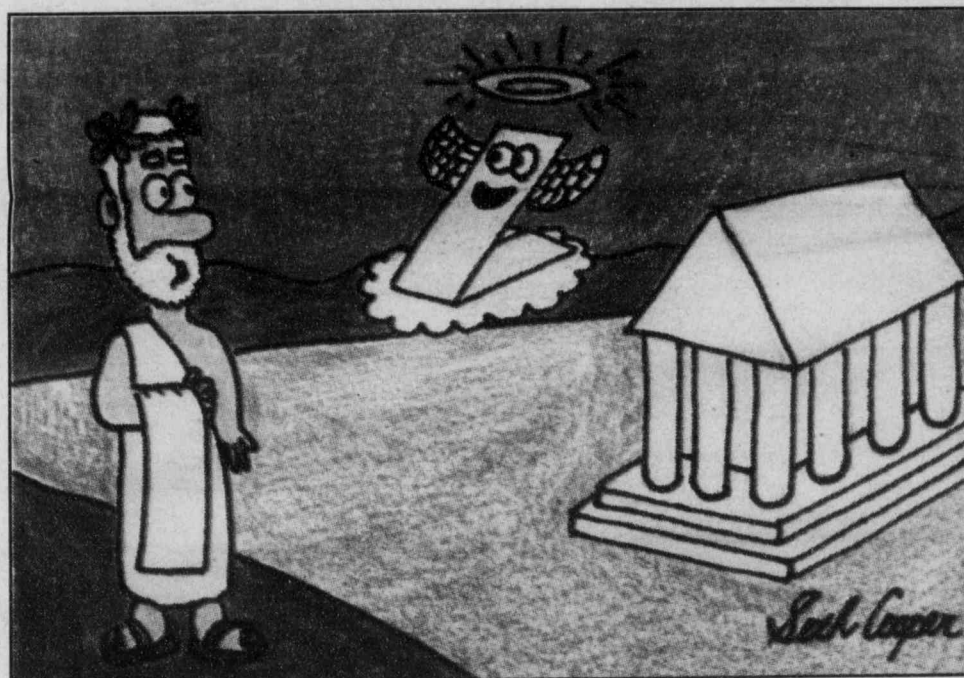
BARON VON CULP



MIKE BALBIN

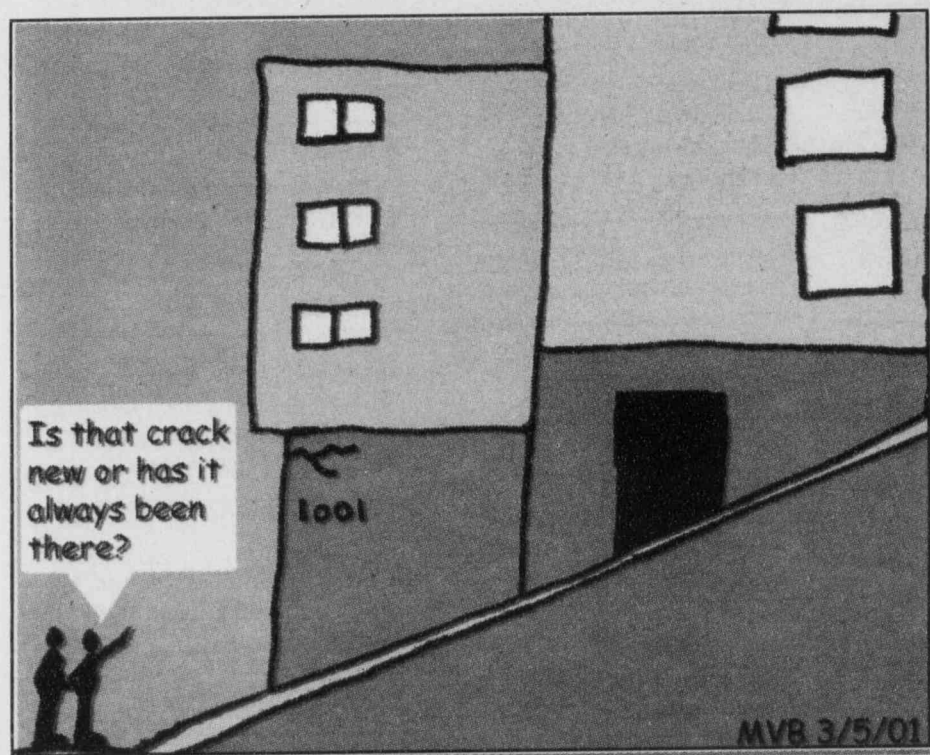


SETH COOPER



Pythagoreas receives a geometrically inspiring visit from his Guardian Angle.

MIKE BALBIN



SHANNON VAN LIEW

